

# Contemporary Music

## Boston University School of Music

### Concerts & Symposia

# Calendar

#### September

27

##### Alea III

Theodore Antoniou, *music director*

Music for Flute performed by Randolph Bowman

Alberto Ginastera: *Impressions of Puna*

Arthur Foote: *Night Piece*

Claude Debussy: *Sonata for Flute, Viola, and Harp*

Joyce Mekeel: *Rune*

Heitor Villa Lobos: *Jetwhistle*

Andre Jolivet: *Chante de Linos*

30

##### Composers' Forum Series

Roman Totenberg: Performance of New Music

#### October

3

##### Composers' Forum Series

William Schuman: Informal Discussion on His Music

(Presented in conjunction with the Boston Symphony Orchestra Horblit Award to Schuman, and performances of some of his major works at the BSO concerts October 2, 3 and 4, and on October 5, 3 p.m., at Sanders Theatre, Cambridge.)

Boston University Art Gallery  
855 Commonwealth Avenue  
Boston, MA  
10.30 a.m.

11

##### Alea III

Theodore Antoniou, *music director*

Mario Davidovsky: *Synchronisms #8*

Francis Thorne: *Seven Set Pieces*

John Harbison: *Songs*

Milko Kelemen: *Music for 13*

Geoffrey Wright: *Nocturne III*

Darius Milhaud: *Creation du monde*

14

##### Composers' Forum Series

David Del Tredici: On His Pulitzer-Prize-Winning Composition—*In Memory of a Summer Day*

18

##### Boston University Symphony Orchestra and Chorus

David Del Tredici: *In Memory of a Summer Day*

Theodore Antoniou, conductor

Lucy Shelton, soprano

Franz Joseph Haydn: *Three Storm Choruses*

Thomas Dunn, conductor

Symphony Hall  
251 Huntington Avenue  
Boston, Massachusetts

8 p.m.

In conjunction with Octoberfest 1980

Tickets \$5; \$2 for students and senior citizens

21

##### Composers' Forum Series

Oliver Daniel: American Music

28

##### Composers' Forum Series

Lukas Foss: On His Music

#### November

13

##### Composers' Forum Series

Gunther Schuller: Conducting New Music

13

##### Omnibus: Music of the Twentieth Century

Gunther Schuller, conductor

Music by Schuller and other contemporary American composers

18

##### Composers' Forum Series

Barry Vercoe: Computer Music

#### December

4

##### Composers' Forum Series

George Rochberg: On His Music

4

##### Omnibus: Music of the Twentieth Century

Robert B. Sirota, conductor

Olly Wilson: *Trio*

David Hoose: *Hornpiece 1, 4: A*

George Rochberg: *Octet*

Charles Ives: *Three Places in New England*

Boston University Repertory Orchestra

Fall 1980

Unless otherwise noted,  
all concerts are in the  
Boston University Concert Hall  
855 Commonwealth Avenue  
Boston, Massachusetts  
8 p.m.

Composers' Forum Series  
lectures and workshops  
will take place in the  
Boston University Concert Hall  
855 Commonwealth Avenue  
Boston, Massachusetts  
12:30 p.m.

All events, unless otherwise noted, are free and open to the public.

For information call: 617/353-3345.

**Boston University  
School of Music  
Theory and Composition  
Faculty**

Theodore Antoniou, *Professor*  
David Del Tredici, *Professor*  
Wilbur D. Fullbright, *Professor*  
Malloy Miller, *Professor*  
John Goodman, *Associate Professor*  
Joyce Mekeel, *Associate Professor*  
John Crotty, *Assistant Professor*  
Mark Kroll, *Assistant Professor*  
Robert Sirota, *Assistant Professor*  
Marjorie Merryman, *Instructor*  
Jan Wissmuller, *Instructor*  
Stephen Albert, *Teaching Associate*

Mario di Bonaventura, *Director of the School of Music*, is also a noted proponent of new music through his international conducting activities, teaching, and his support of contemporary composers as former Vice President and Director of Publications at G. Schirmer music publishers in New York City.

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## **Politis Composition Prize**

The Politis Composition Prize, Theodore Antoniou, director, was established in 1979 by the Greek industrialist Charles Politis to further promote and encourage New Music. Mr. Politis is a Greek American with cultural attachments in both countries and graduate of both the New York School of Music and the Athens Conservatory in piano. Several finalists will be chosen for performances of their works by the performing ensemble Alea III, Theodore Antoniou, music director. One work will be selected for a \$3,000 cash award. The second annual prize will be given in April 1981; composers of any nationality and age may participate. All entries for the second annual Politis Composition Prize must be submitted by January 30, 1981.

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## **Omnibus Music of the Twentieth Century**

Omnibus: Music of the Twentieth Century is a concert series featuring works prepared largely by the School's Collegium in Contemporary Music and includes student and faculty performers. The series is directed by Theodore Antoniou and Robert B. Sirota.

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## **Alea III Theodore Antoniou, music director**

Alea III, Theodore Antoniou, music director, was founded in 1978. The ensemble members are expert interpreters of all music from the traditional to the avant garde. Alea III commissions new works annually.

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## **Composers' Forum Series**

Composers' Forum Series, directed by Theodore Antoniou, includes lectures and workshops by a wide range of contemporary American composers and performers of new music, discussing many topics of interest to music students and composers.

Boston University  
School of Music  
855 Commonwealth Avenue  
Boston, Massachusetts 02215

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School of Music**

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## **Fall 1980**

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