

Boston University  
SCHOOL OF  
MUSIC  
SCHOOL FOR THE ARTS

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Boston University Concert Hall  
855 Commonwealth Avenue

September 27, 1980  
Saturday, 8:00 p.m.

**ALEA III**

Theodore Antoniou, *music director*

RANDOLPH BOWMAN, *flute*

Assisted by

Michael Rosenbloom, *violin*

Susan Gellert, *violin*

John Englund, *viola*

Martin Amlin, *piano*

Freya Oberle, *violoncello*

Carol Kulzer, *harp*

Patrick Hollenbeck, *percussion*

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Impresiones de la Puna (1934)

Alberto Ginastera  
(b1916)

Quena  
Cancion  
Danza

Night Piece (ca 1914)

Arthur Foote  
(1853-1937)

Sonata No. 2 for  
flute, viola and harp (1916)

Claude Debussy  
(1862-1918)

Pastorale  
Interlude  
Finale

*INTERMISSION*

Rune for flute and percussion (1977)

Joyce Mekeel  
(b1933)

Assobio a Jato (1950)

Heitor Villa-Lobos  
(1887-1959)

Allegro non troppo  
Adagio  
Vivo

Chant de Linos (1944)

Andre Jolivet  
(1905-1974)