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ALEA III

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**Contributors**

Stephen Albert	Vasilis Niadas
Takis Antoniou	Dr. and Mrs. Horatio Rogers
Leonidas Koskos	

Boston University  
**SCHOOL OF  
MUSIC**  
SCHOOL FOR THE ARTS

Mario di Bonaventura, *director*

**ALEA III**

*Performing Arts Ensemble  
of Boston  
in residence at  
Boston University*

Theodore Antoniou,  
*music director*

*Boston University Concert Hall  
855 Commonwealth Avenue  
March 2, 1981  
8 p.m.*

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PROGRAM

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INCENTERS (1968)

Jacob Druckman  
(b. 1928)

DILETTI DIALETTICI (1973)

Gundaris Poné  
(b. 1931)

Cadenza di Gran Maniera  
Polyphonie johantonesque  
Presto sur "Ton chien, a-t-il déjà pissé?"  
Elegia delle campane basse  
Espressivo fiammeggiante avec deux portraits  
Fantasia sul RE (americano)  
Scherzo delirando and Bürgertotenwalzer  
La grande АО СВИДАНІЯ

INTERMISSION

TWO INTERMEZZI (1980)

Yehudi Wyner  
(b. 1929)

TO WAKE THE DEAD (1976)

Stephen Albert  
(b. 1941)

How it ends  
Riverrun (ballad of Perse O'Reilly)  
Pray your prayers  
Interlude  
Forget, Remember  
Sod's brood, Mr. Finn  
Passing Out

D'Anna Fortunato, mezzo-soprano

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FLUTE  
Randolph Bowman

PERCUSSION  
Neil Grover

OBOE  
Valerie Edwards\*

PIANO  
Janice Weber  
Martin Amlin\*

CLARINET  
Diane Heffner,  
(bass clarinet)  
Bruce Creditor

VIOLIN  
Joseph Scheer\*  
Giovina Sessions\*

BASSOON  
Ronald Haroutunian

VIOLA  
Anne Black\*

TRUMPET  
Randall Croley\*

VIOLONCELLO  
Freya Oberle  
Karen Kaderavek\*

HORN  
David Hoose\*

BASS  
Morton Cahn

TROMBONE  
Donald Sanders\*

\*guest artist