

Second Annual

Politis Composition Prize

Theodore Antoniou, *Director*
William J. Conner, *Administrator*

Award—\$3,000
Deadline—January 30, 1981

Politis Composition Prize
Boston University School of Music
855 Commonwealth Avenue
Boston, Massachusetts 02215
U.S.A.

Nonprofit Org.
U.S. Postage
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Boston, Mass.
Permit No. 731

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Judith Korey
Leonidas Koskos
George Manos

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Theodore Antoniou, *Director*

For information:
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617/353-3345

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Politis Composition Prize

The Prize

The Politis Composition Prize was established in 1979 by the Greek industrialist Charles Politis to further promote and encourage New Music. Mr. Politis is a Greek American with cultural attachments in both countries and is a graduate of both the New York School of Music and the Athens Conservatory in piano. Several finalists will be chosen for performances of their works by the performing ensemble Alea III, Theodore Antoniou, music director. One work will be selected for a \$3,000 cash award. The second annual prize will be given in May 1981; composers of any nationality and age may participate. The prize is administered by the Boston University School of Music.

The Competition

1. Full scores (or tapes of electronic works) of any style and esthetic direction may be submitted.
2. Eligible works may be for solo voice or instrument, or for chamber ensemble up to 25 performers, lasting no longer than 20 minutes. Instrumentation must be from the following: 2 flutes (doubling piccolo or alto), 2 oboes (second doubling English horn), 2 clarinets (second doubling bass clarinet), 2 bassoons (2nd doubling contra bassoon, saxophone (alto or tenor), 2 horns, 2 trumpets, 2 trombones, tuba, 2 percussion, harp, keyboard, guitar, strings (6 violins, 2 violas, 2 celli, 1 bass), tape, and voice.
3. Private tape recordings may be submitted in support of the application.
4. All tapes should be mono, half or quarter track stereo (3¼ or 7½ ips) or cassettes.
5. All works submitted must be unpublished and must not have been publicly performed or broadcast prior to the announcement of the prize. No work may have won another award.
6. No scores identifying the composer will be accepted. The attached application form, correctly and clearly filled out, must accompany all materials sent to the prize administrator; it shall be the sole indication of the composer's identity.
7. Any jointly written works will be considered as one entry. Should an award be made to such a work, it will be divided equally among the co-authors.
8. A composer may enter no more than one work.
9. Works must be delivered in person or by registered mail.
10. Alea III would like to retain all scores submitted for the competition in its library for future performances. However, those composers who wish to have their compositions returned should send sufficient stamps or international postal reply coupons and a suitable envelope for return of the score and/or tape by registered mail.
11. All applicants must certify on their application form that the work submitted is, to the best of the certifier's knowledge, an original work.
12. All applications must be completed by January 30, 1981.
13. All works not meeting these requirements will be rejected by the prize administrators without recourse.
14. The decision of the judges is final.

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Official Entry Blank

Name _____ Citizenship _____

For U.S. citizens and residents, Social Security Number _____

Address _____

Telephone Number _____

Title of Composition _____

Scored for _____ Performing Time _____

The undersigned agrees that the above-titled composition is his/her original work; that it has not been previously published, recorded commercially, or performed publicly; and that it has not been awarded any prize.

All works remain the composer's property, and the composers whose works are chosen for performances will personally and in writing take full responsibility to make sure that their work can be performed, free of all rights, by Alea III. Each composer will be responsible for supplying parts for performances at their own expense.

Signature _____ Date _____

Materials must be sent by Registered Mail,
Return Receipt Requested, to:

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Boston University School of Music
855 Commonwealth Avenue
Boston, Massachusetts 02215
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and postmarked no later than January 30, 1981.