

Boston University  
**SCHOOL OF  
MUSIC**  
SCHOOL FOR THE ARTS

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*Boston University Concert Hall*  
*855 Commonwealth Avenue*

*October 11, 1980*  
*Saturday, 8:00 p.m.*

**ALEA III**

Theodore Antoniou, *music director*

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Synchronisms No. 8 (1974)

Mario Davidovsky  
(b. 1934)

Six Set-Pieces (1967)

Francis Thorne  
(b. 1922)

Samuel Chapter (1978)

John Harbison  
(b. 1938)

Elisabeth Van Ingen, *soprano*

*INTERMISSION*

Nocturne III (1979)

Geoffrey Wright  
(b. 1952)

Carol Kennedy, *soprano*

La Création du Monde (1923)

Darius Milhaud  
(1892-1974)

## ALEA III

### FLUTE

Randolph Bowman  
(piccolo, alto)  
Renee Krimsier

### OBOE

Margaret Pearson  
(English horn)

### CLARINET

Diane Heffner  
(bass clarinet)  
Jess Gross

### SAXOPHONE

Kenneth Radnofsky

### BASSOON

Thomas Stephenson

### CONTRABASSOON

William Spencer

### HORN

Thomas Haunton

### TRUMPET

Gregory Whitaker  
Adam Gordon

### TROMBONE

Donald Davis

### PIANO

Janice Weber  
(celeste)

### PERCUSSION

Neil Grover  
Patrick Hollenbeck

### VIOLIN

Jennifer Shames  
Sarah Reed

### VIOLA

Scott Woolweaver  
John England

### VIOLONCELLO

Karen Kaderavek

### BASS

Morton Cahn

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