

**Additional ALEA III concerts this year:**

December 13, 1981 at 8 pm  
Boston University Concert Hall

December 31, 1981 at 8:30 and 9:30 pm  
First Night  
Arlington Street Church Sanctuary, Boston

\*February 5, 1982 at 8 pm  
First and Second Church, Boston

April 22, 1982 at 8 pm  
Boston University Concert Hall

\*April 23, 1982 at 8 pm  
First and Second Church, Boston

\*Subscription series

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*Do you have any time to help ALEA III?*

As our organization expands, we are looking for people who would like to help in several areas:

*Planning of parties and special events*

*Publicity*

*Fundraising*

*Poster Distribution*

*Mailing list update*

*Etc.*

Write to ALEA III, 57A Cherry St., Somerville, MA 02144  
or call 625-1560.

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This concert is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature. The ALEA III performing arts ensemble is currently in its fourth year of residency at Boston University.

# ALEA III

Theodore Antoniou  
Music Director

Performing Arts Ensemble  
in residence at  
Boston University

Longy School of Music  
1 Follen Street, Cambridge

December 5, 1981 8 pm

## PROGRAM

### From the Dying Earth (1979)

- I Murmurs
- II The Earth Speaks (The Earth's Tale)
- III The Weaver

### Turenas (1972)

### Concertino for Piano, Winds and Timpani (1974)

Janice Weber, *piano*

## INTERMISSION

### 3 Pièces faciles (1915)

- March
- Waltz
- Polka

### 5 Pièces faciles (1917)

- Andante
- Española
- Balalaïka
- Napolitana
- Galop

Martin Amlin and Janice Weber, *piano*

### Vintage Alice (1972)

Judith Kellock, *soprano*

Nicholas Thorne  
(1953- )

John Chowning  
(1934- )

George Perle  
(1915- )

Igor Stravinsky  
(1882-1971)

David Del Tredici  
(1937- )

## ALEA III

### Flute

Andrea Mason  
Michele Sahn

### Oboe

Barbara Knapp  
Kevin Vigneau

### Clarinet

Bruce Creditor  
Diane Heffner

### Bassoon

Ronald Haroutunian  
Richard Sharp

### Horn

James Hayes  
Jane Sebring

### Trombone

Walter Brauer  
Bob Couture

## Board of Advisors

Luciano Berio  
Mario di Bonaventura  
John Cage  
Joseph Castaldo  
Mario Davidovsky  
Lukas Foss  
Milko Kelemen

## Board of Directors

Theodore Antoniou  
Dennis Boyer

## Officers

Jane Culbert,  
Manager  
Theodora Drapos,  
Development Officer

### Trumpet

Adam Gordon  
Bruce Hall

### Saxophone

Kenneth Radnovsky  
Richard Stone

### Piano

Martin Amlin  
Janice Weber

### Percussion

Jeff Fischer  
Pat Hollenbeck

### Soprano

Judith Kellock

### Violin

Janet Packer  
Joseph Scheer

### Viola

Anne Black

### Cello

Freya Oberle

### Bass

Robert Caplin

### Mandolin

William Buonocore

### Banjo

Robert Paul Sullivan

### Accordion

Katherine Matasy

Ernst Krenek  
György Ligeti  
Krzysztof Penderecki  
Gunther Schuller  
Vladimir Ussachevsky  
Yannis Xenakis

Rodolfo Cardona  
Amelia Rogers

Mary Catherine Deibel,  
Publicity Consultant