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ALEA III TO PERFORM AT BOSTON UNIVERSITY DECEMBER 13

Office of Public Information
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On Sunday, December 13, ALEA III, the twentieth century music ensemble in residence at Boston University, will perform in the Boston University Concert Hall, 855 Commonwealth Avenue. ALEA III music director Theodore Antoniou will conduct. The concert begins at 8 p.m. and is free and open to the public.

The program begins with Steve Reich's "Octet (1979)," followed by Mario Davidovsky's "Synchronisms no. 6," for piano and tape and featuring Janice Weber, piano, George Crumb's 1972 composition "Vox Balaenae (Voice of the Whale)," and Kevin Hanlon's 1981 "Variations for Saxophone and Tape Delay," featuring Gary Wright, saxophone.

ALEA III, now in its fourth season, has been called "a superb ensemble" by Globe critic Richard Dyer. They have performed in New York and at the Music in August Festival last summer in Crete and presented the Politis Composition Prize Concerts during the two years of its existence. Its music director, Theodore Antoniou, is widely known as a composer and conductor. Last February he conducted the American Composers Orchestra and during the 80/81 season his piece "Circle of Thanatos and Genesis" was premiere by the Boston Symphony Orchestra under the direction of Seiji Ozawa. Mr. Antoniou is a professor of music at Boston University.

The Boston University Concert Hall is located opposite the Boston University West stop on the MBTA Boston College Green Line. Call 353-3345 for information.