

Additional ALEA III concerts this year:

December 31, 1981, at 8:30 and 9:30 p.m.
First Night
Arlington Street Church Sanctuary, Boston

*February 5, 1982, at 8 p.m.
First and Second Church, Boston

April 22, 1982, at 8 p.m.
Boston University Concert Hall

*April 23, 1982, at 8 p.m.
First and Second Church, Boston

*Subscription series

ALEA III

Theodore Antoniou
Music Director

Performing Arts Ensemble
in residence at
Boston University

This concert is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature. The ALEA III performing arts ensemble is currently in its fourth year in residence at Boston University.

Boston University Concert Hall
855 Commonwealth Avenue, Boston

December 13, 1981, 8 p.m.

PROGRAM

Variations for Saxophone and Tape Delay (1981)

Gary Wright, saxophone

Kevin Hanlon
(b. 1953)

Octet (1979)

Steve Reich
(b. 1936)

INTERMISSION

Synchronism no. 6 (1970)

Janice Weber, piano

Mario Davidovsky
(b. 1934)

Vox Balaenae

(Voice of the Whale) (1972)

Vocalise (. . . for the beginning of time)

Variations of Sea-Time

Sea Theme

Archeozoic (Var. I)

Proterozoic (Var. II)

Paleozoic (Var. III)

Mesozoic (Var. IV)

Cenozoic (Var. V)

Sea-Nocturne (. . . for the end of time)

George Crumb
(b. 1929)

ALEA III

Flute

Randy Bowman
Michele Sahn

Violin

Martha Edwards
Janet Packer

Oboe

Sandy Apeseche

Viola

Anne Black

Clarinet

Katherine Matasy
Julie Vaverka

Cello

Ted Mook

Saxophone

Gary Wright

Piano

Martin Amlin
Janice Weber

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Mario di Bonaventura
John Cage
Joseph Castaldo
Mario Davidovsky
Lukas Foss
Milko Kelemen

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