

> Additional ALEA III Concerts This Season

~~An Evening of Chamber Opera~~

~~February 17, 1983, 8 p.m.~~

~~Boston University Concert Hall~~

~~February 18, 1983, site to be announced~~

~~Mahagonny by Kurt Weill~~

~~Eight Songs of a Mad King by Peter Maxwell Davies~~

~~Subscription Concert No. 3~~

~~March 3, 1983, 8 p.m.~~

~~Longy School of Music, Cambridge~~

~~Music of Griffes, Antheil, Bainbridge, and Antoniou~~

~~featuring Walter Trampler, viola~~

> Subscription Concert No. 4

April 2, 1983, 8 p.m.

Longy School of Music, Cambridge

Music of Lutoslawski, Skalkottas, Berg, and Dallapiccola, and Crumb

featuring the premiere of a work by Manfred Trojahn,

commissioned by ALEA III

> Music for Voice and Percussion

April 24, 1983, 8 p.m.

Boston University Concert Hall

featuring ALEA III soloists Neil Grover, *percussion*, and

Sanford Sylvan, *baritone*, and including the premiere of a work by

Samuel Headrick, commissioned by ALEA III

> Composers' Workshop Concert

April 30, 1983, 8 p.m.

Boston University Concert Hall

featuring works from the ALEA III

Composers' Workshop to be held April 25-29

Do you have any time to help ALEA III?

We need help with:

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If you would like to donate some time, please write:

ALEA III

Boston University School for the Arts

855 Commonwealth Avenue

Boston, MA 02215

ALEA III

Theodore Antoniou, *Music Director*

Performing Arts

Ensemble in Residence at

Boston University

Longy School of Music, One Follen Street, Cambridge

December 4, 1982, 8 p.m.

PROGRAM

Chôros No. 7 Heitor Villa-Lobos
(1887-1959)

Engomium Nikos Mamangakis
(b. 1929)
Neil Anderson, *guitar*

Thirteen Ways of Looking at a Blackbird Lukas Foss
(b. 1922)
Rochelle Travis, *soprano*

INTERMISSION

Israfil Martin Amlin
(b. 1953)
Rochelle Travis, *soprano*

Valentine Jacob Druckman
(b. 1928)
Timothy Pitts, *contrabass*

Now and Then Earl Kim
(b. 1920)
Eileen McNamara, *soprano*

Octandre Edgar Varèse
(1883-1965)
I Assez lent
II Très vif et nerveux
III Grave

ALEA III Theodore Antoniou, *Music Director*

Flute Michele Sahm	Horn James Hays	Violin Sarah Reed
Oboe Peggy Pearson Kevin Vigneau	Trumpet Thomas Cook	Viola Paul Cortese
Clarinet Diane Heffner	Trombone Bob Couture	Cello Freya Oberle
Bassoon Ronald Haroutunian	Piano Martin Amlin	Contrabass Timothy Pitts
Saxophone Kenneth Radnovsky	Percussion Jeffrey Fischer	Harp Kathleen Moreno

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This concert is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

This concert is also funded in part by generous donations from the Greek Government and the Smith-Kline and French Laboratories of Philadelphia, Pennsylvania.

ALEA III, currently in its fifth year of residency at the Boston University School for the Arts, warmly thanks Dean Gerald Gross for his support and assistance.