

Boston University School of Music

Mario di Bonaventura, Director

805357

announces

Graduate Programs in **Composition & Theory**

leading to

**Master of Music degrees
in Composition and Theory
Doctor of Musical Arts degrees
in Composition**

Doctoral teaching fellowships and graduate teaching assistantships are available to qualified applicants. For information about programs of study, scholarships and financial aid, please fill out the card below or contact: John Goodman, Chairman, Department of Composition and Theory, Boston University School of Music, 855 Commonwealth Avenue, Boston, MA 02215, telephone: 617/353-3344.

Boston University's School of Music programs in *Composition and Theory* give degree candidates an opportunity to study under the close supervision of a faculty of outstanding composers and performers. In recent years the School has emerged as one of the most active centers for new music. The "Composers' Forum" features lectures by noted guest composers and performances of student compositions; the Collegium for Contemporary Music provides twice-weekly rehearsals of new music and readings of students' works-in-progress; the School's "Omnibus, Music of the Twentieth Century" series offers faculty and student performances of significant musical works of our time, often with the participation of distinguished guest conductors; and the acclaimed ALEA III ensemble, based at Boston University, presents frequent concerts of new music. The extraordinary abundance of musical activities throughout the Greater Boston area also provides students with opportunities for musical involvement and enrichment.

Faculty

**Steven Albert
Theodore Antoniou
John Crotty
David Del Tredici
Mario di Bonaventura
Wilbur Fullbright
Charles Fussell
John Goodman
Samuel Headrick
Mark Kroll
Joyce Mekeel
Marjory Merryman
Robert Sirota**

Guest Composers for the academic year 1982-1983

Samuel Adler	Earl Kim
Milton Babbitt	Thea Musgrave
Franco Donatoni	George Perle
Ross Lee Finney	Virgil Thomson
Lukas Foss	

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855 Commonwealth Avenue
Boston, MA 02215

**Your opportunity
to join a distinguished
musical community
in the study of
music theory
and composition....**



Faculty members Theodore Antoniou and David Del Tredici reviewing a musical score. Prof. Antoniou, director of ALEA III, is one of the country's foremost exponents of contemporary music. Prof. Del Tredici's recent composition, "In Memory of a Summer Day" was awarded the 1980 Pulitzer Prize for music.

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Boston University admits students regardless of their race, color, national origin, religion, sex, age, handicap, and veteran status to all its programs and activities. A copy of the University's complete policy on discrimination is printed in the University catalogue and may be obtained from the Affirmative Action Officer, 19 Deerfield Street, Boston, MA 02215 (617/353-4475).

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