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ALEA III would like to thank the Longy School of Music for the use of their concert hall for our series.

The next performance of ALEA III is on December 9, 1983, at 8 P.M. at the Boston University Concert Hall. Admission is free. Come and enjoy!

ALEA III would like especially to thank Brian Dowley for his wonderful photography in our 1983-84 brochure and Ron Recchio for the very striking design for the brochure.

The Friends of ALEA III are a group of individuals interested in all forms of music, especially that of the twentieth century. Become a Friend of ALEA III by completing this form and sending it to:

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ALEA III is a not-for-profit, tax-exempt state corporation. Contributions are deductible for federal income tax purposes to the extent provided by law.

ALEA III

Theodore Antoniou, *Music Director*

Performing Arts Ensemble
in residence at
Boston University

Edward Pickman Hall
Longy School of Music
One Follen Street, Cambridge, Massachusetts
November 19, 1983, 8 P.M.

PROGRAM

Concerto per Archi (1945) Nino Rota
(1911–1979)

Solstice (1982)* Ivan Tcherepnin
(b. 1943)

INTERMISSION

Eclat (1965) Pierre Boulez
(b. 1925)

Open/Closed Forms (1982) James Drew

Nonett Nr. 2 (1939) Hanns Eisler
(1898–1962)

- I. Allegretto molto
- IA. Andante l'istesso
- II. Allegro
- III. Allegretto
- IV. Allegretto
- V. Largo
- VI. Andante
- VII. Comodo
- VIII. Marcia funebre a la Mexicana
- IX. Finale Allegro spirito

*Commissioned for ALEA III by Boston University under a New Works grant from the Massachusetts Council on the Arts and Humanities.

This concert is made possible in part by a generous grant from the Massachusetts Council on the Arts and Humanities.

Ivan Tcherepnin was born in Paris in 1943. He studied piano with his mother, Hsien-Ming Lee, from age four, and also began to compose at an early age under the informal tutelage of his father, Alexander Tcherepnin. He studied composition with Leon Kirchner at Harvard and with Karlheinz Stockhausen. Tcherepnin taught at the San Francisco Conservatory and at Stanford University before being appointed assistant professor in 1972 at Harvard University, where he currently directs the electronic music program. In addition to electronic "performance pieces" which he has performed throughout Europe and the United States, Tcherepnin has a large catalogue of instrumental and orchestral works which have earned him awards from the National Endowment for the Arts, ASCAP, and the Rockefeller Foundation. In October 1982 he received the Grand Prize of the Ars Electronica Festival in Linz, Austria. His publishers are Schott (Mainz), M.P. Belaieff (Frankfurt), and C.F. Peters (New York), and his music has been recorded on Nonesuch and CRI labels.

Theodore Antoniou, *Music Director*, was born in Athens and studied violin, voice, and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich, and at the International Music Courses, Darmstadt. His many prizes and awards include the Richard Strauss Prize from the city of Munich, First Prize from the city of Stuttgart, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitsky Foundations, and fellowships from the National Endowment for the Arts and the John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles, including the Bavarian Radio Orchestra of Paris, Tonhalle Orchestra (Zürich), Berkshire Music Center Orchestra, National Opera of Greece, State Opera of Munich, and American Composers Orchestra of New York.

Theodore Antoniou has had over seventy works published and his music has been performed by many orchestras around the world. His music is published by Bärenreiter Verlag, Germany, and Magna Music, U.S.A. Most recently the State Theatre of Munich premiered his opera *Periander*, commissioned by the Friends of National Theatre.

Theodore Antoniou is co-director of contemporary activities at the Berkshire Music Center, Tanglewood, where he also serves on the faculty. Since 1979 he has been professor of composition at the Boston University School of Music.