

Free Concerts at Boston University Concert Hall
855 Commonwealth Avenue
Boston

Composers Workshop
September 26–
October 1, 1983
Rehearsals, workshops, and
recording sessions during the
week are free and open to the
public.

Saturday, October 1, 1983,
at 8 p. m.
Concert of selected works

Friday, December 9, 1983,
at 8 p. m.
Soloists of ALEA III

Henry Cowell, *Piano Pieces*
Murray Schaffer,
The Geography of Eros
Oliver Knussen,
Turba for Solo Contrabass
Mitropoulos-Cavatis,
Inventions for Voice and Piano
Carl Orff,
Songs for Voice and Piano
Bernard Rands, *Ballad I*
Ulrich Stranz,
Imenbilder for Oboe and Harp
Jani Christou,
Elvot Songs for Voice and Piano

Friday, April 27, 1984,
at 8 p. m.
Soloists of ALEA III

Dimitri Shostakovich,
Sonata for Two Violins
Arthur Berger,
Duos for Violin and Piano
John Cage,
Bachanale for Prepared Piano
Karlheinz Stockhausen,
Klavierstück # 9
William Kraft,
In Memoriam Igor Stravinsky

**Donald Sur, *Trio*

An Evening of Chamber
Opera at the Boston Univer-
sity Theatre, 264 Huntington
Avenue, Boston
Tuesday, May 1, 1984,
at 8 p. m.

**Peter Childs, *Embers*
Leonard Bernstein,
Trouble in Tahiti

*Commissioned for ALEA III by
the Boston University School of
Music through a grant from the
Massachusetts Council on the
Arts and Humanities.
**Commissioned by ALEA III.

Four Concert Subscription
Series at the Longy School of
Music

One Follen Street, Cambridge

1
Friday, October 21, 1983,
at 8 p. m.

Arnold Schoenberg,
*Three Pieces for Chamber
Orchestra*

Harrison Birtwhistle,
*Carmen Arcadiae Mechanicae
Perpetuum*

**Nicos Kypourgos, *La Chenille*

Lou Harrison,
Concerto for Violin
Scott Joplin, *Rags*
Featured Soloist:
Joel Smirnoff, *violin*

2
Saturday, November 19, 1983,
at 8 p. m.

Nino Rota, *Concerto Per Archi*
*John Heiss, *Double Play*
Pierre Boulez, *Eclat*

James Drew,
Open/Closed Forms
Hans Eisler,
Die Weisbrotkantate

3
Saturday, February 25, 1984,
at 8 p. m.

Goffredo Petrassi, *Serenata*
Richard Felciano,
The Angels of Turtle Island

*Ivan Tcherepnin, new work
Yorgo Sicilianos, *Melthomeitit*
Erik Satie,
Les Aventures de Mercure

4
Thursday, April 19, 1984,
at 8 p. m.

Anton Webern,
*Four Songs for Voice and
Orchestra*

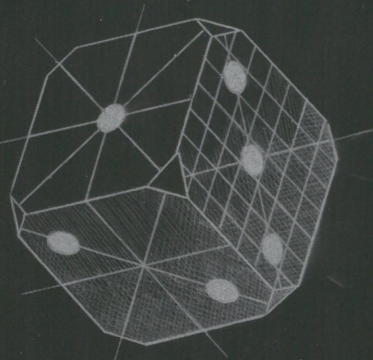
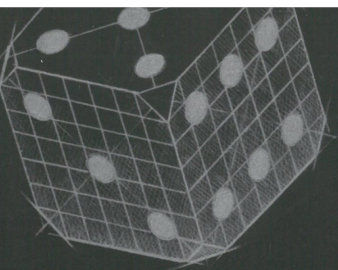
Mauricio Kagel, *Montage*

*Ronald Perera, *Concerto Grosso*
David Stock, *Scar*
Nikos Skalkotas,
*Concertino for Oboe and Chamber
Orchestra*

Paul Dessau, *Lilo Herman*
Featured Artists:
Peggy Pearson, *oboe*
Empire Brass Quintet

Single-price tickets for each
of the above concerts are
\$7.50 (general) and \$4.50
(students and senior citizens).

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ALEA III

Theodore Antoniou,
Music Director

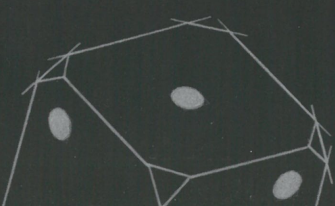
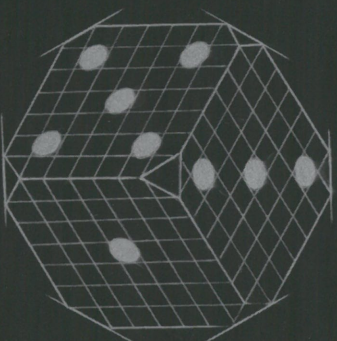
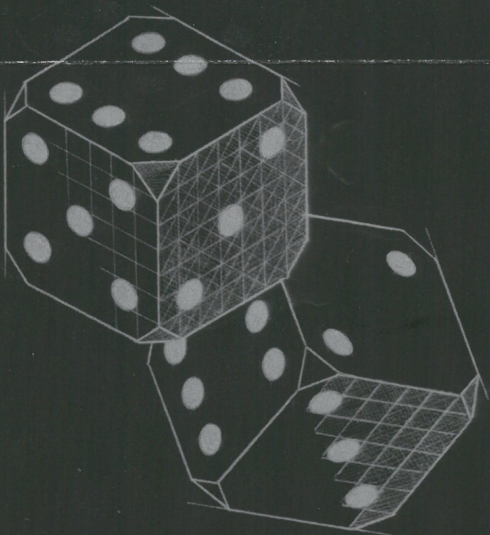
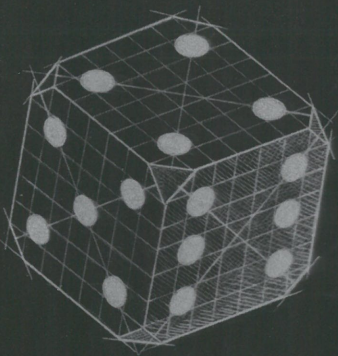
Performing Arts
Ensemble in Residence
at Boston University

The word "alea" is derived from the Greek word *αλεα* which means to wander about, or roam. In Latin it refers to a die or dice used for playing at games of chance. The term "aleatoric music" indicates music based upon the principles of composition, and is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

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For more information on these
and other ALFA III concerts,
please call the ALFA III
office at 617/353-3340.

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III

ALEA

Theodore Antoniou,
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at Boston University

—*The Boston Gl*

"An instrumental perform
(Well, *Das Kleine Maba*
and Davies, *Eight Songs f*
Mad King) was in every re
outstanding."

—*The Boston Gl*

"ALEA III is cause for go
cheer . . . bravo!"

—*The Boston Gl*

—*The Evening S*

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"Antoniou is a propoent
champion of good new r
all over the world."

—*The Evening S*

Washington, D.

"ALEA III gives a perfect
answer to 'What's new?'"

—*The Boston Gl*

—*The Boston Gl*

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ALEA III

Theodore Antoniou,
Music Director

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Performing Arts
Ensemble in Residence
at Boston University



Theodore Antoniou,
Music Director

Born in Athens, Theodore Antoniou studied violin, voice, and composition at the National Conservatory and Hellenic Conservatory, Athens. Conducting and further studies in composition were taken at the Hochschule für Musik, Munich, and at the International Music Courses, Darmstadt. His many prizes and awards include the Richard Strauss Prize from the city of Munich, First Prize from the city of Stuttgart, "Premio Ondas" from Radio-Television Barcelona, commissions from the Fromm and Koussevitzky Foundations, and fellowships from the National Endowment for the

Arts and the John Simon Guggenheim Foundation. He has conducted many orchestras and ensembles, including the Bavarian Radio Orchestra, Radio Orchestra of Paris, Tonhalle Orchestra (Zürich), Berkshire Music Center Orchestra, National Opera of Greece, State Opera of Munich, and American Composers Orchestra of New York. Theodore Antoniou has had over seventy works published, and his music has been performed by many orchestras around the world. His music is published by Bärenreiter Verlag, Germany, and Magna Music, U.S.A. Most recently the State Theatre of Munich premiered his opera *Periander*, commissioned by the Friends of National Theatre.

Theodore Antoniou is co-director of contemporary activities at the Berkshire Music Center, Tanglewood, where he also serves on the faculty. Since 1979 he has been professor of composition at the Boston University School of Music.

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ALEA III

From the Music Director



Dear Concertgoer,

This season marks the sixth year that ALEA III has brought new music from all over the world to Boston. Continuing our commitment to all forms of twentieth-century music, we have planned a concert season of many varied programs for 1983-84.

The subscription series offers much music that is rarely performed because of large ensemble requirements, such as Pierre Boulez' *Eclat* and Harrison Birtwhistle's *Carmen Arcadiae Mechanicae Perpetuum*. In addition to works commissioned by ALEA III, the series will include performances of large ensemble works by John Heiss, Ronald Perera, and Ivan Tcherepnin, commissioned for ALEA III by the Boston University School of Music through a grant from the Massachusetts Council on the Arts and Humanities. The programming represents all decades of this century and will feature many fine soloists from the area, such as Joel Smirnoff and Peggy Pearson, and the Empire Brass Quintet.

As a bonus to the community, we will also perform many free concerts featuring our own outstanding soloists, including two concerts at Boston University. These programs are designed to focus on specific compositional and orchestral aspects of twentieth-century music.

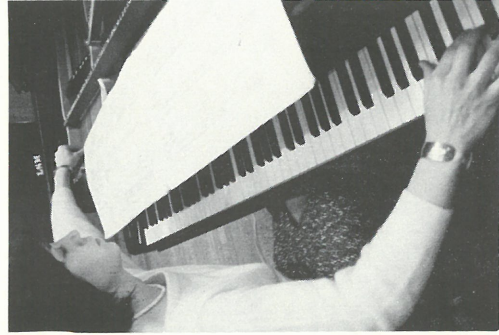
And, of course, *Trouble in Tabiti*, by Leonard Bernstein, and *Embers*, a new opera by Peter Child commissioned by ALEA III with a libretto by Samuel Beckett, are sure to be a very exciting part of our season.

I would like to invite you to join us for these and our many other events. We are fortunate to have played to capacity houses for the last two years, so I urge you to send in your subscription form and assure yourself priority seating. I look forward to meeting you.

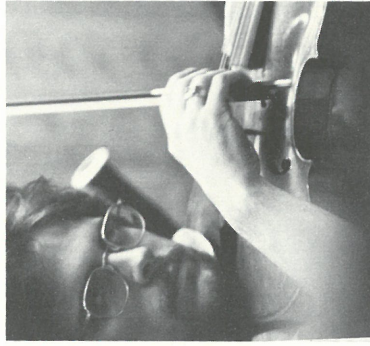
Musically yours,

Theodore Antoniou

please pass this brochure along to a friend.



ALEA III, Performing Arts Ensemble in residence at Boston University, is now in its sixth season. The group offers a subscription series each year in the Boston area, and performs in other cities in the United States and Europe as well. The members of ALEA III are young, experienced, professional artists, and the varied ensemble requirements of ALEA III's programs allow them to perform as soloists, chamber players, and orchestral performers.



As part of its commitment to new music, ALEA III also offers a week-long Composers Workshop each year for at least ten young, talented composers of concert music. These composers are given the rare opportunity to hear their music performed by a chamber orchestra of exceptional quality.

ALEA III's programs are drawn from music written, transcribed, revised, or arranged since January, 1900. The goals of the ensemble are to search out and perform lesser-known but important works of our time as well as to give its own highly original interpretation of the more familiar masterworks. ALEA III wishes to share with its ever increasing public its respect and joyful enthusiasm for the music of our time.



All programs are subject to change.

In addition to the listed concerts ALEA III will be performing for Boston's "First Night," at Northeastern University for the International Society for Contemporary Music (ISCM), and at M. I. T. For more information on these and other ALEA III concerts, please call the ALEA III office at 617/353-3340.

ALEA III gratefully acknowledges generous support from ASCAP, Boston University, the Fromm Foundation, the Longy School of Music, the Massachusetts Council on the Arts and Humanities, and the National Endowment for the Arts.

ALEA III

Subscribe now, save, and guarantee yourself a seat!

A subscription for ALEA III's 1983-84 season means a saving of six dollars for the four-concert series at the Longy School of Music, and priority seating at all other ALEA III events. Seating at all performances is limited, and non-subscription tickets at \$7.50 (\$4.50 for students and senior citizens) are available only two weeks before each concert and at the door on the night of the performance.

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EA III

"Good shrewd, considerate use of the listener's attention. The performances were sound . . . the music was superb. How often—and this in the 80's—do you hear a piece (Lutoslawski, *Concerto for Oboe and Harp*) that wants the whole world, so to speak, and is so unshamed and confident about telling you of itself? For such surprises do we treasure ALEA III."

—The Boston Globe

An instrumental performance well, *Das Kleine Mahagonny*, and Davies, *Eight Songs for a Mad King* was in every respect outstanding."

—The Boston Globe

ALEA III is cause for good cheer . . . bravo!"

—The Evening Star

Antoniou is a good new music champion of good new music all over the world."

—The Boston Globe

ALEA III gives a perfect answer to "What's new?"

—Leonard Bernstein

I believe in Antoniou, and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."

Guarantee yourself a seat!



ALEA III, Theodore Antoniou, Music Director
Performing Arts Ensemble in
Residence at Boston University
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