

# ALEA III

Theodore  
Antoniou  
Music  
Director

March 28, 1984

Dear Friend of ALEA III:

ALEA III is in the midst of its sixth and most exciting season! We are happy to report that this season has seen many firsts for us:

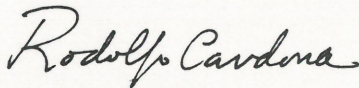
- In September ALEA III ran the first annual Composers' Workshop at Boston University. A week of rehearsals, free and open to the public, culminated in the premiere performances of the works of nine composers in the Boston University Concert Hall on October 1, 1983. Next year's workshop will be expanded, renamed the Kucyna International Composition Competition, and will offer a prize of \$2,500 to a young, gifted composer. All finalists will have their pieces performed by ALEA III.
- On April 30 and May 1, 1984, ALEA III will perform its first commissioned opera, Peter Child's *Embers*, in an Evening of Chamber Opera at the Huntington Theatre. Leonard Bernstein's opera *Trouble in Tahiti* will also be performed on this program.
- ALEA III has commissioned the works of four of New England's finest young composers for our concert series this year. The premieres of these works by John Heiss, Ivan Tcherepnin, Ronald Perera, and Donald Sur are a particularly important part of ALEA III's commitment to Twentieth Century music.

To continue offering the best in Twentieth Century music, we need your help. Today we are announcing the beginning of our *1984 Annual Fund* drive with a goal of \$30,000. We count on the Annual Fund drive to provide us with half of our yearly operating budget.

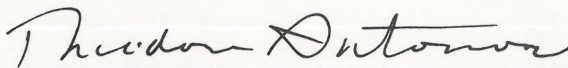
Please make a contribution now by sending a check payable to ALEA III and become a Friend of ALEA III. Also, please check with your company about its matching fund program.

Thank you.

Sincerely,



Rodolfo Cardona  
*President, Board of Directors*



Theodore Antoniou  
*Music Director*

Performing Arts Ensemble  
in residence at  
Boston University

Kristin Kerr, Manager  
Anne Whittredge, Development Director  
Boston University School of Music  
855 Commonwealth Avenue  
Boston, Massachusetts 02215  
Telephone: 617/353-3340

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