



Boston University
School of Music
Office of Public Information
855 Commonwealth Avenue
Boston, MA 02215

Boston University

John R. Silber President, Boston University
Gerald J. Gross Vice President for Arts and Publications

Phyllis Curtin Dean, School for the Arts
Peter J. Schoenbach Assistant Dean, School for the Arts; Executive Administrator, School of Music
Robert Sirota Assistant Dean, School for the Arts

Boston University **School of Music** **New Works Project**

Advisory Panel

Theodore Antoniou Professor of Music, Boston University School of Music; Founder and Music Director, Alea III

David Del Tredici Professor of Music, Boston University School of Music; Pulitzer Prize in Music, 1980

John Harbison Associate Professor of Music, M.I.T.; Composer-in-Residence, Pittsburgh Symphony Orchestra

Leon Kirchner Professor of Music, Harvard University

Peter J. Schoenbach Assistant Dean, Boston University School for the Arts; Executive Administrator, Boston University School of Music

Gunther Schuller Artistic Director, Berkshire Music Center; Former President, New England Conservatory

Rolf Smedvig Co-founder and member, Empire Brass Quintet; Adjunct Assistant Professor of Music, Boston University School of Music

All commissioned works will be performed during the 1983-84 season. For further information, call the Office of Public Information, Boston University School for the Arts: 617/353-3345.

The Boston University

School of Music

in consortium with

its resident ensembles

Alea III and

The Empire Brass

Quintet

is proud to announce

the commissioning

of six works

Made possible by an award from the NEW WORKS Program of The Massachusetts Council on the Arts and Humanities, a state agency whose budget is recommended by the Governor and approved by the Legislature.

Non-Profit Org.
U.S. Postage
Paid
Boston, Mass.
Permit No. 731

BOSTON
UNIVERSITY
SCHOOL OF
MUSIC

New Works



"Second only to imitation, a commission is the sincerest form of flattery."

Stephen Albert

Commissioned for the Boston University Symphony Orchestra

Stephen Albert was born in New York City in 1941 and began to compose at the age of thirteen. He studied at the Eastman School, the Philadelphia Academy of Music, and the University of Pennsylvania, and has served on the faculties of Stanford University, Smith College, and Boston University. He was awarded the Bearnese Prize in Music from Columbia University, the Prix de Rome, and a BMI first prize. He has received grants and commissions from the Fromm Foundation, the Ford and Guggenheim Foundations, the National Endowment for the Arts, the Massachusetts Council on the Arts and Humanities, the Berkshire Music Center at Tanglewood, and the Chicago Symphony. His works have been performed by the RAI Orchestra of Rome, the Chicago Symphony, the Philadelphia Orchestra and the Berkshire Music Festival Orchestra at Tanglewood, among other performing organizations.

"I very much enjoy the specific requirements that a commission often brings, and look forward with anticipated pleasure to responding to Theodore Antoniou's request for a 'theatre piece'!"



John Heiss

Commissioned for Alea III

John Heiss, born 1938 in New York City, has achieved national recognition both as composer and flutist. His work, *Songs of Nature*, has just been published by Boosey and Hawkes, and his *Capriccio*, published by E.C. Schirmer, was recently recorded for CRI; he has many other recordings and publications. Among his current commissions are a composition for the United Parish of Auburndale (just completed), a work for the Newton Symphony, and the present Alea III commission for Boston University. A recipient of many distinguished grants and awards, John Heiss teaches at the New England Conservatory where he has recently been appointed music director of the Conservatory Contemporary Ensemble.



"The writing of each new piece is a challenge that invites dreaming and change."

Earl Kim

Commissioned for the Empire Brass Quintet

Earl Kim was born in Dinuba, California, in 1920, the third son of immigrant Korean parents. An early piano student and performer, he became increasingly interested in composition, which gradually took precedence. His teachers included Arnold Schönberg, Roger Sessions, and Ernst Bloch, all of whom were at the University of California at that time. He began his teaching career at Princeton, where he taught for fifteen years, and has been at Harvard since 1967, where he is James Edward Dutton Professor of Music. Awards and honors he has received include a Guggenheim fellowship, the National Institute of Arts and Letters Award, the Brandeis Creative Arts Medal, and commissions from the Koussevitzky, Naumburg, and Fromm Foundations. His *12 Caprices for Solo Violin* was given its world premiere in December, 1982 by Itzhak Perlman at Avery Fisher Hall.

"What I like best about composing on commission is the challenge of exploiting the talents and abilities of particular performers — in this case, some great ones indeed."



Ronald Perera

Commissioned for the combined ensembles Alea III and Empire Brass Quintet.

Ronald Perera, professor of music at Smith College, has received awards and fellowships from the Paderewski Fund, the Goethe Institute, the Artists Foundation of Massachusetts, the National Endowment for the Arts, and ASCAP. His compositions include works for instruments or voices with electronic sounds, several song cycles, and theatre, chamber, choral, and orchestral music. He studied composition with Leon Kirchner at Harvard and electronic music with Gottfried M. Koenig at the University of Utrecht. His music is published by the E.C. Schirmer Music Company and is recorded on the CRI and Opus One labels.



"My favorite way to write on commission is to decide in advance precisely what I'd most like to do (i.e., write for the Empire Brass Quintet) and then have someone pay me to do it."

Daniel Pinkham

Commissioned for the Empire Brass Quintet

Daniel Pinkham studied composition with Walter Piston and Aaron Copland when at Harvard. At Tanglewood he studied with Arthur Honegger and Samuel Barber, and subsequently with Nadia Boulanger. His extensive catalogue includes two symphonies and other works for large orchestra, concertos, oratorios, cantatas, both instrumental and vocal chamber music, electronic music, theatre music, and twenty film scores.

"A commission and its associated deadline can be a powerful catalyst in the quasi-chemical (alchemical!) process of composition."



Ivan Tcherepnin

Commissioned for Alea III

Ivan Tcherepnin was born in Paris in 1943. He studied piano with his mother, Hsien-Ming Lee, from age four, and also began to compose at an early age under the informal tutelage of his father, Alexander Tcherepnin. He studied composition with Leon Kirchner at Harvard, and with Karlheinz Stockhausen. Tcherepnin taught at the San Francisco Conservatory and at Stanford University before being appointed assistant professor in 1972 at Harvard University where he currently directs the electronic music program. In addition to electronic "performance pieces" which he has performed throughout Europe and the United States, Tcherepnin has a large catalogue of instrumental and orchestral works which have earned him awards from the National Endowment for the Arts, ASCAP and the Rockefeller Foundation. In October 1982 he received the Grand Prize of the Ars Electronica Festival in Linz, Austria. His publishers are Schott (Mainz), M.P. Belaieff (Frankfurt), and C.F. Peters (New York), and his music has been recorded on Nonesuch and CRI labels.