

NEW MUSIC-BOSTON

Volume 2, No. 1, Fall 1983

A listing of twentieth-century performances in the greater Boston area. Published by the Boston Section of the League of Composers-International Society For Contemporary Music and the Division of Fine Arts, Northeastern University.

SEPTEMBER

- 23** INSTITUTE OF CONTEMPORARY ART. ICA PERFORMANCE! Series presenting Jon Gibson in a solo performance of compositions on wind instruments and electronic tape. ICA Theater, 8 P.M. \$6, 5 (members).
- 24** EXPERIMENTAL MUSIC STUDIO OF MIT. New Musical Resources Concert Series. Program includes Richard Hoffman's *String Quartet No. 4* for computer and string quartet (American Premiere), James Dashow's *In Winter Shine* for computer (World Premiere), and Graham Hair's *New Work* for trombone and computer (World Premiere). Atlantic String Quartet featured. Kresge Auditorium at MIT, 8 P.M. \$6, 3 (MIT/seniors/students).

MIT
Experimental Music Studio
1983-84 Concert Series

NEW Musical Resources
Sept. 24
Nov. 19
Mar. 3

Series includes New Works for instruments and computer commissioned with funding from the Massachusetts Council on the Arts and Humanities

Premieres by Richard Hoffmann, James Dashow, Graham Hair, Charles Dodge

Scriabin with computer-enhanced acoustic ambience

Performances by the Atlantic String Quartet, Kun Woo Paik, Joan La Barbara

For information call 617-253-7418
Programs subject to change

- 25** THE NEW ENGLAND WIND QUINTET PRIMARY COLORS. Voices of Latin America featuring the music of Jeffrey Steele. Denise Levertov and John McAward, readers. Eliot Church, Newton, 8 P.M., reception at 6:30 P.M. Sponsored by Oxfam America, CPPAX, and Centro Presente. \$5, 3 (students/seniors). Patron tickets to concert and reception, \$15.
- 26** COMPOSERS WORKSHOP. Rehearsals, workshops, and recording sessions in conjunction with ALEA III. Continues through October 1. B.U. Concert Hall. Free.
- 29** COMPOSERS IN RED SNEAKERS. Program includes music of Carnes, Lee, Aldridge, Stowens, Weiss, and Cornell. Federal Reserve Bank Auditorium, Boston, 6 P.M. \$5.

OCTOBER

- 1** COMPOSERS WORKSHOP. Concert of selected works from workshops with ALEA III. B.U. Concert Hall, 8 P.M. Free.
- 3** NEW ENGLAND CONSERVATORY. Composers in Recital. Music of John Heiss and William Thomas McKinley. Jordan Hall, 8 P.M.
- 7** BOSTON MUSICA VIVA. 15 Anniversary Retrospective. Works by Zwilich, Sims, Schwantner, Mekeel; McKinley world premiere with Randall Hodgkinson, piano. Longy School of Music, 8 P.M. for concert, 7 P.M. composers discussion. \$10, 7, 3 (students/seniors).

THE BOSTON MUSICA VIVA
Richard Pittman, Music Director

15th Anniversary Season!

15th ANNIVERSARY RETROSPECTIVE CONCERT
Friday, October 7, Longy School of Music
PANEL DISCUSSION 7 PM
with Zwilich, Mekeel, McKinley, Sims
CONCERT 8 PM
Works by Zwilich, Schwantner, Mekeel, Sims, McKinley
Soloists - Hodgkinson, Charlston, Anderson, Smith, Thomas

A TRIBUTE TO LUCIANO BERIO
Friday, December 2, Longy School of Music
BERIO TALK / CONCERT 5 PM
Solo works with Katherine Murdock, viola; Randall Hodgkinson, piano; Donald Sanders, trombone
CONCERT 8 PM
Folk Songs, Differences, Chemins II, Sequenza
Soloists - Felty, Murdock, Wrzesien
Call 451-1342 for ticket information

- 13** BOSTON SYMPHONY ORCHESTRA. Program includes performance of Webern's *Symphony, Op. 21*, Seiji Ozawa, conductor. Symphony Hall, 8 P.M. Call for ticket information.
- 14** BOSTON SYMPHONY ORCHESTRA. Performance of Webern's *Symphony, Op. 21*. Symphony Hall, 2 P.M.
- BOSTON UNIVERSITY SYMPHONY ORCHESTRA. Octoberfest Concert includes two world premiere performances of *Rivers* by Stephen Albert and *Brass Quintet* by Daniel Pinkham. Symphony Hall, 8 P.M.

Hear what you're missing...



Arthur Foote • Fanny Mendelssohn Hensel • Walter Piston • D'Anna Fortunato • Ruth Crawford • Joseph Silverstein • Alexander von Zemlinsky • Arnold Schoenberg • Randall Hodgkinson • Amy Beach • Christopher O'Riley • Charles Martin Loeffler • The Portland String Quartet • J. Fenwick Smith • Virginia Eskin • William Thomas McKinley • Daniel Pinkham • Susan Larson • The Boston Musica Viva • Joyce Mekeel • and more...

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- 15** BOSTON NEW MUSIC FESTIVAL. Day-long festival of Boston composers performed by Boston-area musicians. Composers include Heiss, Rutman, Schuller, Huggler. Sponsored by the Fromm Foundation at Harvard University. Sanders Theatre, 2:30-10:30 P.M. \$3.

BOSTON SYMPHONY ORCHESTRA. Performance of Webern's *Symphony, Op. 21*. Symphony Hall, 8 P.M.

- 18** NEW ENGLAND CONSERVATORY ENCHANTED CIRCLE. Works by former Conservatory presidents Chadwick, Porter, Schuller; includes world premiere of a scene from Chadwick's opera, *The Padrone*. Jordan Hall, 8 P.M. Free.

- 20** NUCLASSIX. New Works by Boston Composers. Program includes works by Aksdal, Hughes, Reich, Scher, Steinberg, and York. First and Second Church, Boston, 8 P.M. \$3.

- 21** CHARLES RIVER CONCERTS. Muir String Quartet perform program that includes Berg's *Quartet, Op. 3*. Jordan Hall, 8 P.M. \$4-8.

ALEA III. Music by Schoenberg, Birtwistle, Nicos Kypourgos, Lou Harrison; Joel Smirnoff, featured soloist. Longy School of Music, 8 P.M. \$7.50, 4.50 (students/seniors).

- 22** HARVARD/RADCLIFFE ORCHESTRA. Program to include a performance of Webern's *Six Pieces for Orchestra*. Sanders Theatre, 8 P.M. \$7, 5, 3 (students/seniors).

INSTITUTE OF CONTEMPORARY ART. INSIDE RHYTHMS, part of ICA PERFORMANCE! series. Christopher Janney with dancers and percussionist, David Moss. ICA Galleries, 8 P.M. \$6, 5 (members).

HARVARD - RADCLIFFE ORCHESTRA

James Yannatos, Conductor
in Harvard's Sanders Theatre

- 10/22: Webern: Six Pieces plus Beethoven and Berlioz
- 12/2: Handel Messiah Sing
- 12/9: Kodaly: Te Deum plus Brahms

Concerts begin at 8 PM
Tickets: \$3, \$5, \$7
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- 23** INSTITUTE OF CONTEMPORARY ART. INSIDE RHYTHMS. Same as performance of October 22. ICA Galleries, 2 P.M.

FRENCH LIBRARY CHAMBER ORCHESTRA. Premiere concert by orchestra under the direction of William Maxfield. Program includes works by American composers living in Paris. The French Library in Boston, 3:30 P.M. \$5, 3 (members/students/seniors).

DINOSAUR ANNEX MUSIC ENSEMBLE. Program of international composers including works by Lee Hyla (world premiere), Ingolf Dahl, Yuji Takohashi, Luigi Dallapiccola, and Moretto. First and Second Church, Boston, 8 P.M. Prelude with composers at 7:30 P.M.

- 31** BOSTON SHAKESPEARE COMPANY. Preview of U.S. premiere of *The Lighthouse*, opera by Peter Maxwell Davies; conducted by David Hoose, directed by Peter Sellars. Boston Shakespeare Co., 8 P.M. Previews also on Nov. 1; opening Nov. 2-Dec. 4. \$7-15.

NOVEMBER

- 3** COMPOSERS IN RED SNEAKERS. Music by Red Sneakers composers and guest composer, Amy Reich. Old Cambridge Baptist Church, Cambridge, 8 P.M. \$3, 3.99 students, red sneakers—free admission.

GOETHE INSTITUTE. HAUSKONZERT with Susan Larson, soprano and Lois Shapiro, piano. Program includes songs by Kurt Weill. Goethe Institute, Boston, 8 P.M. Free.

- 4** NEWCOMP. Live Computer Music. Performance on synclavier with performers. Includes performances by M. Carnes, J. Chadabe, J. Melby, D. Morrill, N. Rolnick, J. Dashow, E. Karkoschka. First Church, Cambridge, 8 P.M. \$6, 4 (students/seniors).

- 7** LEAGUE OF COMPOSERS-ISCMP PRESENTS THE MUSIC OF STEFAN WOLPE performed by Collage and the Zamir Chorale. Program features *Piece in Two Parts for Solo Trumpet*; selections from *Ten Songs from the Hebrew*; *Form and Form IV* (for solo piano); *From Here On Farther* (for chamber ensemble); *Tzaddektem Habonim*, *Psalm 122*, and *Verses from Jeremiah* with the Zamir Chorale, Joshua Jacobson, conductor; *Piece for Violin Alone*; and *Piece in 2 Parts for Six Players*. David Hoose, conductor. Alumni Auditorium, Northeastern University, 8 P.M., reception following. \$7.50 general admission, \$3.50 (students/seniors); subscriptions to three-concert series: \$15.00 general, \$10.00 (students/seniors).

- 8-11** CHARLES IVES FESTIVAL. New England Conservatory faculty and students present a four-day festival of concerts and lectures featuring the music of Charles Ives. Jordan Hall, 8 P.M. Call 262-1120, ext. 257 for details.

OMNIBUS: Music of the Twentieth Century. Features works by Friedman, Grainger, Henze, Husa, Thomson, Schreker, Charles Fussell, conductor. B.U. Concert Hall, 8 P.M.



A four-day festival of concerts and lectures, featuring the music of Charles Ives for orchestra, chorus, contemporary ensemble, and wind ensemble, with performances by faculty and students.

For more information, call the Office of Public Affairs, 262-1120.

CHARLES IVES FESTIVAL
November 8-11
1983

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Supported by the Mass. Council on the Arts

- 13** BOSTON SYMPHONY CHAMBER PLAYERS. Program includes performance of Zemlinsky's *Trio for Clarinet, Cello, and Piano*. Jordan Hall, 3 P.M.

- 15** CHARLES RIVER CONCERTS. Carter Brey performs *Sonata for Cello and Piano* (1948) by Elliott Carter. First and Second Church, Boston, 8 P.M.

NEW ENGLAND CONSERVATORY ENCHANTED CIRCLE. Robert Cogan: *Twenty-Year Retrospective Concert*. Music of Cogan, Escot, Van Nostrand; video display by the Sonic Analysis Lab. Jordan Hall, 8 P.M. Free.

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NAME _____

ADDRESS _____

- 17 **NEW ENGLAND CONSERVATORY.** Choral Music of Daniel Pinkham; Daniel Pinkham and Lorna Cooke deVaron, conductors. Jordan Hall, 8 P.M. Free.
- 19 **EXPERIMENTAL MUSIC STUDIO OF MIT. New Musical Resources Concert Series.** Pianist Kun Woo Paik in an all-Scriabin program, with computer enhancement of the acoustic environment. Kresge Auditorium, 8 P.M. \$6, 3 (MIT/students/seniors).
- ALEA III.** Music by Rota, Heiss, Boulez, Drew, and Eisler. Longy School of Music, 8 P.M. \$7.50, 4.50 (students/seniors).
- PRO ARTE CHAMBER ORCHESTRA.** Program includes new work by Gary Philo and Webern's *Symphony*, Op. 21, Gunther Schuller conducts. Sanders Theatre, 8 P.M.
- 22 **NEW ENGLAND CONSERVATORY. Monday Night New Music.** Program of student compositions. Jordan Hall, 8 P.M. Free.
- 29 **NEW ENGLAND CONSERVATORY ENCHANTED CIRCLE.** Joseph Gabriel Maneri and Joseph Berkowitz and the Cantabrigia Brass Quintet. Works by Huggler, Ives, and from the American Brass Band Journal; improvisations by Maneri and Berkowitz. Jordan Hall, 8 P.M. Free.

DECEMBER

- 1 **GOETHE INSTITUTE.** Program includes Boston premiere of Norbert Linke's *Polyrhythmika No. 1 and No. 2*, Franz F. Eichberger, piano. Goethe Institute, 8 P.M. Free.
- 2 **BOSTON MUSICA VIVA. A Tribute to Luciano Berio.** Boston Musica Viva with Katherine Murdock, viola, Janice Felty, mezzo-soprano, William Wrzesien, clarinet. Longy School of Music, 5 P.M., Berio talk and concert of solo pieces; 8 P.M., full length concert with talk by Berio; reception follows. \$7-10, 3 (students/seniors).

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- 6 **OMNIBUS: Music of the Twentieth Century.** Composers' Profile, Robert Sirota, conductor. Works by Marjorie Merryman and Charles Fussell. B.U. Concert Hall, free. Call for time.
- 9 **ALEA III.** Soloists of ALEA III perform works by Cowell, Schaffer, Knussen, Stranz, and others. B.U. Concert Hall, 8 P.M. Free.
- 12 **JOHN OLIVER CHORALE AND COLLAGE.** Program will feature music of Bernstein, Schoenberg, and world premiere of *Deliverance, Amen*, an oratorio by William Thomas McKinley. First Congregational Church, Cambridge, 8 P.M. \$6-8, 4 (students/seniors).



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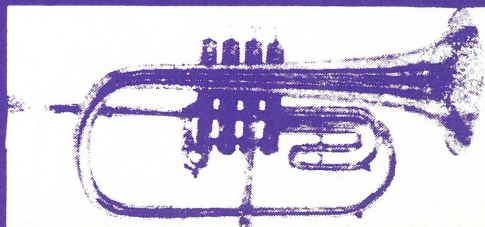
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Performance locations listed in **NEW MUSIC-BOSTON:**

Alumni Auditorium, Northeastern University, 360 Huntington Avenue, Boston • **Boston Shakespeare Company**, 52 St. Botolph St., Boston • **Boston University Concert Hall**, 855 Commonwealth Avenue, Boston • **Eliot Church**, 474 Centre Street, Newton • **Federal Reserve Bank**, opposite South Station, Boston • **First and Second Church**, 66 Marlborough Street, Boston • **First Church, Congregational**, 11 Garden Street, Cambridge • **French Library**, 53 Marlborough Street, Boston • **Goethe Institute**, 170 Beacon Street, Boston • **Institute of Contemporary Art**, 955 Boylston Street, Boston • **Jordan Hall**, 30 Gainsborough Street, Boston • **Kresge Auditorium**, MIT, opposite 77 Massachusetts Ave., Cambridge • **Longy School of Music**, 1 Fallen Street, Cambridge • **Old Cambridge Baptist Church**, 1151 Massachusetts Ave., Cambridge • **Sanders Theatre**, Harvard University, Cambridge • **Symphony Hall**, 301 Massachusetts Ave., Boston

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Boston Shakespeare Company	267-5600
Boston Symphony Orchestra	266-1492
Boston University	353-3345
Charles River Concerts	262-2724
Collage	437-0231
Composers in Red Sneakers	661-5776
Dinosaur Annex Music Ensemble	262-0650
Experimental Music Studio, MIT	253-7418
French Library in Boston	266-4351
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