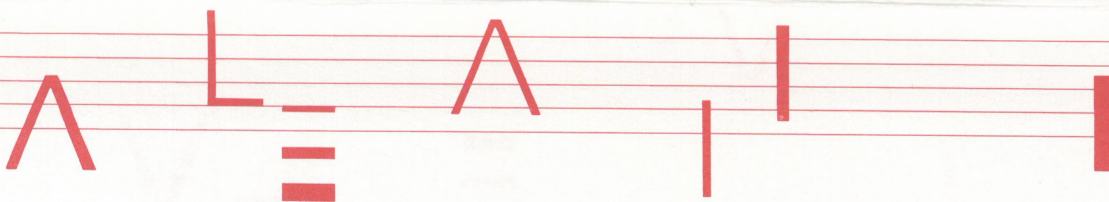


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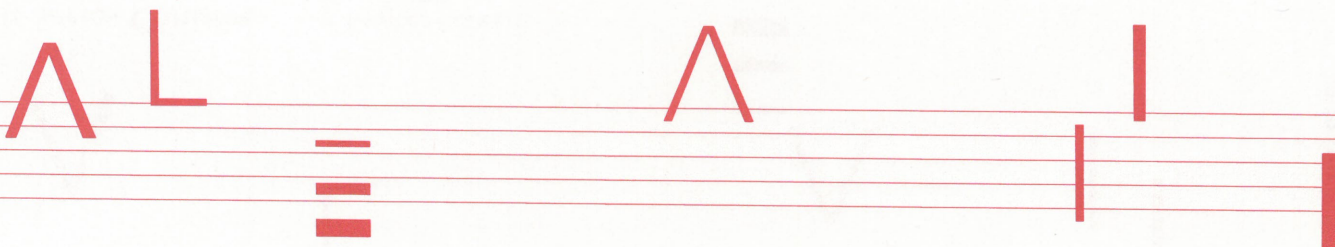
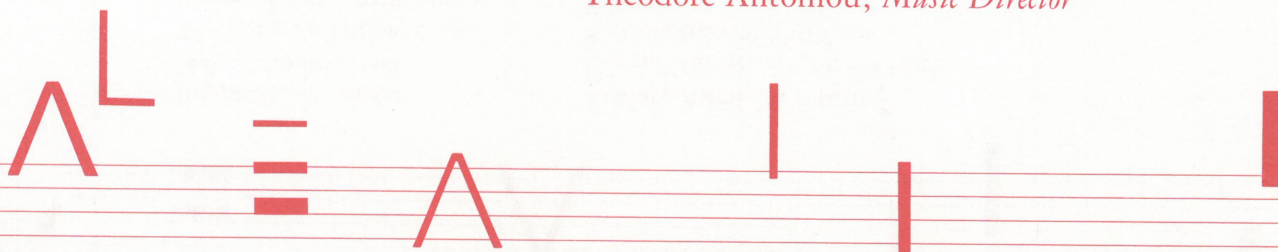
Boston University  
ALEA III  
855 Commonwealth Avenue  
Boston, MA 02215

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# ALEA III Spring Celebration!

Theodore Antoniou, *Music Director*





**ALEA III  
Spring Celebration!**

Theodore Antoniou,  
*Music Director*

Performing Arts Ensemble in  
residence at Boston University

**Fourth Series Concert  
World Premiere**

Chamber Concerto by  
Ronald Perera  
Commissioned for ALEA III by the  
Boston University School of Music  
through a grant from the Massachusetts  
Council on the Arts and Humanities

**Special Guests:**  
Empire Brass Quintet  
Peggy Pearson, *oboe*

Also works by Webern, Dessau,  
Stock, and Concertino for Oboe  
and Orchestra by Skalkottas

**Thursday, April 19, 8 p.m.**

Longy School of Music  
1 Follen Street, Cambridge

Tickets \$7.50 (\$3.50, students  
and senior citizens) available at  
the door  
For information call  
617/353-3340.

**The Soloists of  
ALEA III**

Joseph Scheer, *violin*  
Martin Amlin, *piano*

Works by Prokofiev, Cage,  
Berger, Kraft, Stockhausen,  
and the *premiere* of a new work  
by Donald Sur

**Friday, April 27, 8 p.m.**

Boston University Concert Hall  
855 Commonwealth Avenue  
Boston

Admission free

**Two Exciting Evenings  
of Chamber Opera**

**Trouble in Tahiti  
Embers**

**Trouble in Tahiti**  
by Leonard Bernstein with  
Mary Westbrook Geha, *mezzo*  
Mark Aliapoulos, *baritone*

**Embers**  
A world premiere opera by  
Peter Child from the play  
by Samuel Beckett with  
Janice Felty, *mezzo*  
Sanford Sylvan, *baritone*

Directed by Craig Wich

**Monday, April 30, and  
Tuesday, May 1, 8 p.m.**

Boston University Theatre  
264 Huntington Avenue  
Boston

Tickets \$10 and \$8 (students  
with I.D. and senior citizens,  
half-price) only available at  
Huntington Theatre Box office,  
264 Huntington Avenue,  
Boston, MA 02115  
617/266-3913  
*Call now to reserve your tickets!*

The performances of ALEA III are made  
possible in part by grants from Boston  
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on the Arts and Humanities, and the  
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