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### ALEA III

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ALEA III would like to thank the Longy School of Music for the use of their concert hall for our series.

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ALEA III has two more exciting events this season! On Friday, April 27, Joseph Scheer and Martin Amlin will present a soloists' concert at 8 P.M. at the Boston University Concert Hall, 855 Commonwealth Avenue. On April 30 and May 1, ALEA III will present an evening of Chamber Opera, featuring *Embers*, a world premiere by Peter Child, and *Trouble in Tahiti* by Leonard Bernstein at the Boston University Theatre, 264 Huntington Avenue. Call us for more information! (353-3340)

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ALEA III would like especially to thank Brian Dowley for his wonderful photography in our 1983-84 brochure and Ron Recchio for the very striking design for the brochure.

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The Friends of ALEA III are a group of individuals interested in all forms of music, especially that of the twentieth century. Become a Friend of ALEA III by completing this form and sending it to:

ALEA III, 855 Commonwealth Avenue, Boston, MA 02215

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ALEA III is a not-for-profit, tax-exempt state corporation. Contributions are deductible for federal income tax purposes to the extent provided by law.

# ALEA III

Theodore Antoniou, *Music Director*

Performing Arts Ensemble  
in residence at  
Boston University

Edward Pickman Hall  
Longy School of Music  
One Follen Street, Cambridge, Massachusetts  
April 19, 1984, 8 P.M.

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## PROGRAM

Four Songs for Soprano and Orchestra, op. 13 (1926)  
 Wiese im Park  
 Die Einsame  
 In der Fremde  
 Ein Winterabend

Anton Webern  
 (1883–1945)

Judith Kellock, *soprano*

Quartettino (1957)  
 Kleine Ouverture  
 Lied "Es ist eine Ros' erblühet"  
 Tänzchen  
 Nachdenklich  
 Kratzbürste

Paul Dessau  
 (1894–1981)

Drei Stücke (1974)

Paul Dessau

Chamber Concerto (1983)\*

Ronald Perera

Empire Brass Quintet  
 Rolf Smedvig, *trumpet*  
 Charles A. Lewis, Jr., *trumpet*  
 David Ohanian, *French horn*  
 Lawrence Isaacson, *trombone*  
 J. Samuel Pilafian, *tuba*

### INTERMISSION

Scat (1971)

David Stock  
 (b. 1939)

Lynn Webber, *soprano*

Mirum (1965)

Mauricio Kagel  
 (b. 1931)

J. Samuel Pilafian, *tuba*

Concertino for Oboe and Orchestra

Nikos Skalkottas  
 orchestrated by  
 Gunther Schuller

Peggy Pearson, *oboe*

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RONALD PERERA, professor of music at Smith College, has received awards and fellowships from the Paderewski Fund, the Goethe Institute, the Artists Foundation of Massachusetts, the National Endowment for the Arts, and ASCAP. His compositions include works for instruments or voices with electronic sounds, several song cycles, and theatre, chamber, choral, and orchestral music. He studied composition with Leon Kirchner at Harvard and electronic music with Gottfried M. Koenig at the University of Utrecht. His music is published by the E. C. Schirmer Music Company and is recorded on the CRI and Opus One labels.

THE EMPIRE BRASS QUINTET is a chamber ensemble whose performances and recordings have set international standards. Since its original members were introduced to each other in 1972 at Tanglewood by Leonard Bernstein, the Empire Brass has established itself worldwide through its annual concerts and television appearances in the United States, Europe, and Japan. The first brass ensemble ever to receive the Naumburg Chamber Music Award, and winner of the Harvard Musical Association Prize, the Empire Brass has performed for the President of the United States and Queen Elizabeth II, and for the ninetieth Anniversary of Carnegie Hall. Their more than twenty recordings appear on the CBS, Sine Qua Non, and Digitech labels. Vincent Bach Stradivarius Brasses, manufactured by the Selmer Company, are used by members of the Empire Brass in all performances, and the Empire Brass Music Series is published by G. Schirmer, Inc. As Quintet-in-residence at Boston University, the members of the Quintet serve on the faculty there and conduct the Empire Brass Seminar at the Boston University Tanglewood Institute each summer.

PEGGY PEARSON has earned a reputation for her performance in a wide range of music. She is solo oboist with the Emmanuel Chamber Orchestra, an organization which has performed the complete cycle of sacred cantatas of J. S. Bach. Ms. Pearson is a member of the Emmanuel Wind Quintet (1981 winners of the prestigious Naumberg Award) and has appeared with Music from Marlboro, the Apple Hill Chamber Players, Musica Viva, and Collage.

In addition to her free-lancing and chamber music activities, Ms. Pearson has been an active exponent of New Music. She was a Fellow of the Radcliffe Institute in Contemporary Music and has premiered numerous works, many of which were written for her.

Ms. Pearson studied with Laruence Thorstenberg, Ralph Gomberg, Alfred Genovese, Robert Bloom, and Fernand Gillet. She is currently on the faculty at the Boston Conservatory and the Longy School of Music.

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\*Commissioned for ALEA III by the Boston University School of Music through a New Works grant from the Massachusetts Council on the Arts and Humanities.