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The American Viola Society and
New England Conservatory of Music
Present the

*XIII International
Viola Congress*

Marcus Thompson, Artistic Director

June 12-16, 1985
New England Conservatory, Boston, Massachusetts

FRIDAY JUNE 14

(continued)

1:30 p.m. - Master Classes Concerto and Recital Repertoire

Williams Hall
JOSEPH DE PASQUALE

Room 114
ABRAHAM SKERNICK

4:00 p.m.

Williams Hall

Meet the Composers

JUDITH SHATIN ALLEN, HENRI LAZAROF, WILLIAM THOMAS MCKINLEY, AND
MALCOLM PEYTON.

A discussion of the challenge of writing for viola, including works heard during the
Congress.

Performances by Rosemary Glyde, Milton Thomas, Walter Trampler, and
Jonathan Bagg.

Funded in part by a grant from the Raytheon Company, and the Massachusetts Council on the Arts and
Humanities through the New England Foundation for the Arts.

8:00 p.m. - Concert

Jordan Hall

ALEA III

Performing Arts Ensemble in Residence at Boston University
Theodore Antoniou, Music Director

HENRI LAZAROF and MARCUS THOMPSON, Guest Conductors
ROSEMARY GLYDE, MILTON THOMAS, AND WALTER TRAMPLER, Soloists

GLYPH (1984)*

Luminous
Flickering
Ecstatic
Incandescent

Judith Shatin Allen
(b. 1949)

Rosemary Glyde, Viola

"Volo"*

Tre Canti da Requiem

Henri Lazarof
(b. 1932)

Milton Thomas, Viola
Henri Lazarof, Guest Conductor

Intermission

Viola Concerto (1976)
in two movements

Simon Bainbridge
(b. 1952)

Walter Trampler, Viola
Marcus Thompson, Guest Conductor

These three compositions were all written especially for the soloists performing in this evening's concert.

*Boston Premiere