

Alea III is proud to present, in collaboration with the Boston University Opera Theatre, the world premiere of Marjorie Merryman's "Antigone" May 1, 2, 3 1986 at the Boston University Concert Hall. Watch for News of these Exciting performances!!

Join us for the Exciting performances of the Finalists' Works from the Kucyna International Composition Competition. The Competition is supported by an anonymous benefactor in memory of his late mother, Melanya Kucyna. Friday, Saturday, September 27, 28, 1985. At the Boston University Concert Hall.

Kucyna Finalists

Josefino Toledo, Phillipines
Franco Balliana, Italy
Robert Bradford Carl, United States
Luis Jorge Gonzalez, Argentina
Claude Baker, United States
James Harley, Canada
Federico Ermirio, Italy
Andrew Vores, Great Britain
Giuseppe Collardo, Italy
Max E. Keller, Switzerland

ALEA III FREE CONCERTS AT B.U. Concert Hall, 855 Commonwealth Ave., Boston

No other info
available

Thursday, October 3, 1985
Soloists of Alea III
As Part of the 1985
Women Composers Festival

Joyce Mekeel
Suzy Blaustein
Elizabeth Vercoe
Thea Musgrave
Ruth Lomon

Voices
Romanza: La Esposa de Don Garcia
Despite their differences
Five Love Songs for Soprano and Guitar
Spells

Thursday, January 23, 1985
Soloists of Alea III
David Ripley, Guest Artist

Jani Christou
Zsolt Durko
Gerald Grisey
Giacinto Scelsi
John Papaioannou

Eliot Songs
Movements
Initiation
Pwyll
Miniatures

Thursday, February 20, 1986
Soloists of ALEA III
A Special Evening with
Luciano Berio and his Music
"Sequenze"

Theodore Antoniou, *Music Director*

ALEA III, a performing arts ensemble in residence at Boston University, was founded in 1978 by Theodore Antoniou. The group performs each year in the Boston area, as well as in other cities in the United States and Europe. The members of ALEA III are young experienced professional artists, and the varied ensemble requirements of ALEA III's programs allow them to perform as soloists, chamber players and orchestral performers.

ALEA III's programs are drawn from the music written, transcribed, revised or arranged since January 1st, 1900. The goals of the ensemble are to search out and perform lesser known but important works of our time as well as to give its own highly original interpretation of the more familiar masterworks. A group of the size and with the skill of ALEA III is uniquely suited to perform the many outstanding works written in this century, works which are either too large for a small chamber group or too small for the standard symphony orchestra.

In addition, ALEA III commissions and performs new works of music as part of its commitment to bring to the public's attention gifted and serious new voices in today's music world.

"The greek word 'alea' taken from Homer means 'to wander'. In Latin, it refers to 'a die or dice used for playing at games of chance'. The term 'aleatoric music' indicates music based upon the principles of 'indeterminacy' as evidenced by certain random and/or statistical procedures of composition. In regard to an ensemble, 'aleatoric' is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices".

— Theodore Antoniou

Theodore Antoniou, Music Director
ALEA III