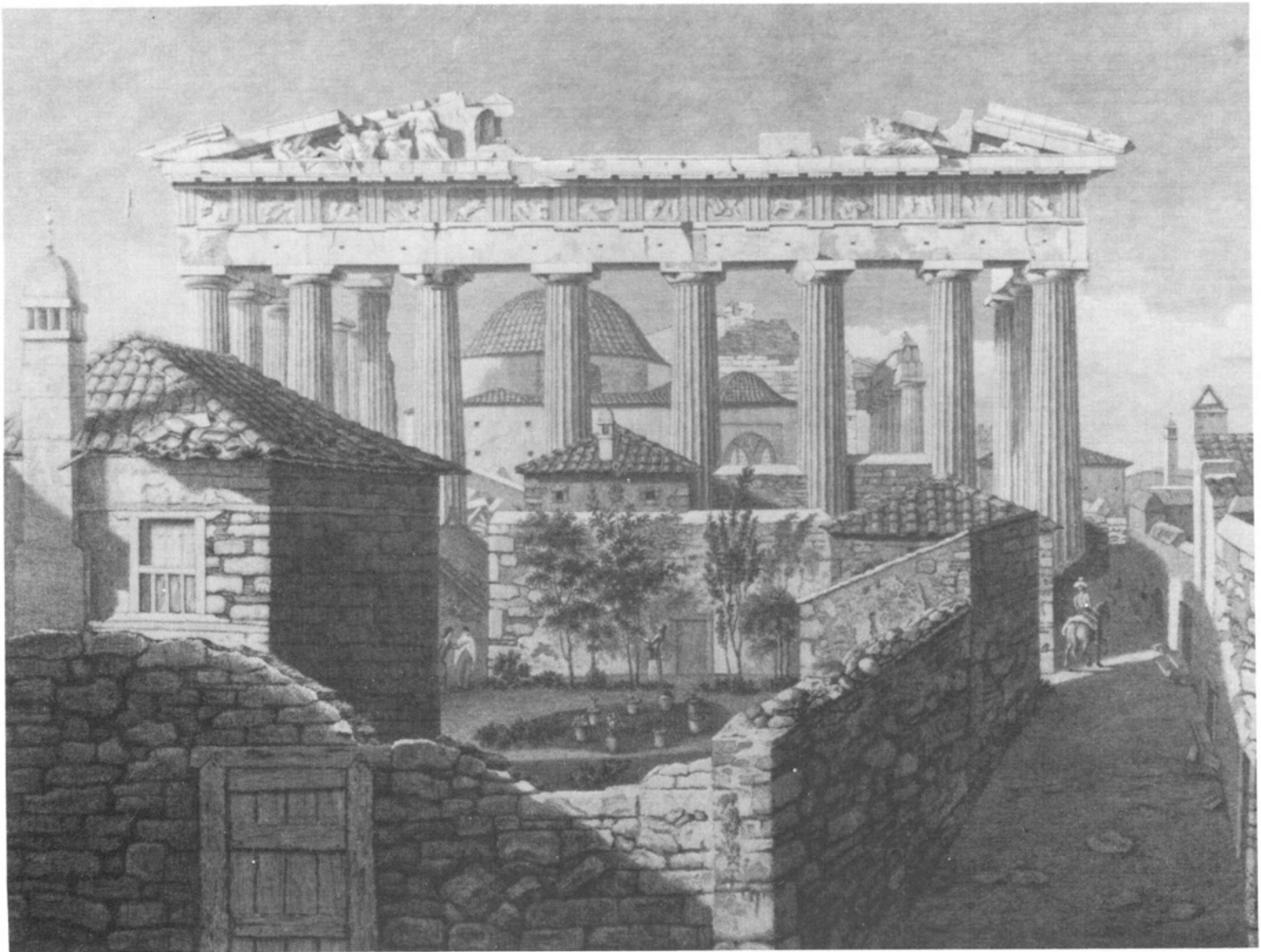


The Boston Athenaeum
and
The Consulate of Greece in Boston
present an exhibition
of prints and photographs from the
Catsimpoolas Collection
to celebrate the 150th anniversary of

ATHENS

as the capital of modern Greece
October 21 through October 26, 1985



Eastern portico of the Parthenon. Copper engraving from *The Antiquities of Athens*, vol. 2, by Stuart and Revett, London, 1787.

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ATHENS
An exhibition of paintings, prints and photographs (1680-1900)
from the Catsimpoilas Collection
(with additions from E. Tiliakos)

October 21 through October 26, 1985

1. "THESEION", Anonymous (c.1800), Oil on canvas
2. "DANCERS IN FRONT OF THE ACROPOLIS", Thomas Allason (c.1814), Watercolor
3. "D'VOORNAAMSTE FORTRESSEN VAN MOREA", Justus Danckerts (c.1680)

STUART and REVETT (1787), Copper engravings

4. "A LARGE VIEW OF THE CITY OF ATHENS"
5. "A VIEW OF THE DORIC PORTICO"
6. "A VIEW OF THE SOUTHWARD SIDE OF THE IONIC TEMPLE ON THE ILISSUS"
7. "THE CHORAGIC MONUMENT OF LYSICRATES"
8. "TEMPLE OF THESEUS"
9. "TEMPLE OF JUPITER OLYMPIUS"

JULIEN DAVID LE ROY (c.1760), Hand colored copper engravings

10. "TEMPLE OF THESEUS"
11. "TEMPLE OF JUPITER OLYMPIUS"
12. "TEMPLE OF OLYMPIAN ZEUS"
13. "TEMPLE OF ATHENA BY ILISSUS RIVER"
14. "ROMAN MARKET PLACE AND TOWER OF THE WINDS"

LOUIS DUPRE (c.1819), Colored lithographs

15. "MARIAGE GREC A ATHENES"
16. "L'ACROPOLIS: VU DE LA MAISON DU CONSUL DE FRANCE M. FAUVEL"

JOHANN JACOB WOLFENSBERGER (c.1832), Hand colored steel engravings

17. "THE LANTERN OF DIOGENES"
18. "THE TEMPLE OF THESEUS"
19. "THE AGORA"
20. "ATHENS FROM MOUNT HYMETTUS"

21. VARIOUS ARTISTS (c.1817-1835), Steel engravings

- "ATHENS FROM THE HILL OF THE MUSEUM", W. Purser
- "TEMPLE OF THESEUS", Captain Yrton
- "NORTH FRONT OF THE PARTHENON", G.F. Sargent
- "MONUMENT OF THE PHILOPAPPUS", J. J. Wolfensberger
- "THE TEMPLE OF JUPITER OLYMPIAN", J. J. Wolfensberger
- "PLAIN OF MARATHON", Albrighton
- "ATHENS FROM THE ILISSUS", J. J. Wolfensberger
- "VIEW NEAR ATHENS", G. Barrett

22. VARIOUS ARTISTS (c.1833), Set of eight hand colored steel engravings by
J. M. W. Turner, W. Page, C. Stanfield, T. Allason

23. VARIOUS ARTISTS, Steel engravings

- "REMAINS OF THE ODEON OF REGILLA", François Preaux (c.1799)
- "MONUMENT OF PHILOPAPPUS", François Preaux (c.1799)
- "TEMPLE OF ERECTHEUS", François Preaux (c.1799)

"MAGNIFICENT REMAINS OF THE TEMPLE OF JUPITER OLYMPUS", E.D. Clarke (c.1801)
"TEMPLE OF JUPITER OLYMPUS", François Preaux (c.1799)

WILLIAM COLE (1835), Colored aquatints

24. "TEMPLE OF THE WINDS"
25. "THE CHORAGIC MONUMENT OF LYSICRATES"
26. "TEMPLE OF THESEUS AND THE ACROPOLIS"
27. "TEMPLE OF JUPITER AND THE ACROPOLIS FROM THE STADIUM"
28. "RUINS OF THE NORTH SIDE OF THE PARTHENON"
29. "THE AGORA"

30. "TEMPLE OF OLYMPIAN ZEUS", Theodore du Moncel (c.1843), colored lithograph

MARY HOGARTH (1890), Prints, hand colored by the artist

31. "THE PALACE AND THE SQUARE"
32. "THE CROWD IN THE SQUARE AT EVENING"
33. "THE MONUMENT OF LYSICRATES"
34. "AEOLUS STREET"
35. "THE EVZONE BARRACK"
36. "THE OLD CATHEDRAL"
37. "BEFORE THE NEW CATHEDRAL"
38. "THE SHOE BAZAAR"
39. "THE SUNDAY MARKET"
40. "PANAGIA KAPNIKAREA"
41. "A STREET OF THE BAZAAR"
42. "RECRUITS"
43. "ST. THEODORE"
44. "THE INTERIOR OF ST. THEODORE"
45. "STREET OF THE VINTNERS"
46. "STREET WITH CHILDREN"

VARIOUS PHOTOGRAPHERS (c.1860-1890), Albumen prints

47. THE CHURCH OF PANAGIA GORGOEPIKOOS (c.1880), Rhomaides Brothers
48. KAPNIKAREA (c.1880), Rhomaides Brothers
49. PANORAMIC VIEW OF ATHENS FROM THE ACROPOLIS (c.1865-70) F. Frith
50. PANORAMIC VIEW OF ATHENS (c.1880), K. Dimitriou
51. THE PROSKENIUM OF THE THEATRE OF DIONYSOS (c.1870), P. Moraitis
52. KERAMEIKOS CEMETERY WITH THE ACROPOLIS (c.1880-90), Rhomaides Brothers
53. KERAMEIKOS CEMETERY WITH STELE OF DEXILEOS (c.1870)
54. MONUMENT OF LYSICRATES (c.1870)
55. TOWER OF THE WINDS, (c.1870)
56. THE MONUMENT OF PHILOPAPPOS (c.1880), Rhomaides Brothers
57. THE THEATRE OF DIONYSOS FROM THE ACROPOLIS (c.1870)
58. HADRIAN'S ARCH (c.1880-90), Rhomaides Brothers
59. GATE OF ATHENA ARCHEGETIS IN THE ROMAN MARKET (c.1870), Rhomaides Brothers
60. VIEW OF THE ACROPOLIS FROM ILISSOS (c.1870), P. Moraitis
61. THE THESEION AND THE ACROPOLIS (c.1860)
62. THE THESEION AND THE ACROPOLIS (c.1880), Rhomaides Brothers
63. THE TEMPLE OF OLYMPIAN ZEUS WITH THE ACROPOLIS (c.1870)
64. VIEW OF THE ACROPOLIS FROM THE HILL OF PHILOPAPPOS (c.1870)
65. ILISSOS RIVER, TEMPLE OF OLYMPIAN ZEUS, ACROPOLIS AND ZAPPEION (c.1870)
66. EAST FACADE OF ERECHTHEION (c.1862), F. Bedford
67. VIEW OF THE ACROPOLIS FROM THE PNYX (c.1860), D. Constantin
68. CARYATIDS (c.1860), D. Constantin
69. ACROPOLIS: PROPYLAIA AND THE TEMPLE OF ATHENA NIKE (c.1865)
70. NORTHERN VIEW OF THE PARTHENON (c.1865), P. Moraitis
71. THESEION (c.1870)
72. THE ACROPOLIS FROM THE DIPYLON (c.1870)
73. TEMPLE OF ATHENA NIKE (c.1865), D. Constantin
74. THE INTERIOR OF THE PARTHENON (c.1870)
75. FACADE OF HERODES ATTICUS THEATRE (c.1880-90), Rhomaides Brothers

ATHENS: THE DIMENSION OF TIME

Athens offers the remarkable phenomenon of a city with an unbroken history of three thousand years, a city which embodies the historical present more strongly than any other city in the world, a city with a proud sense of the past as present. The ancient world blends with the Byzantine and Frankish millenium, the cruel Ottoman centuries, the neo-classic gracefulness of the turn of the century and the ugly ambitions of our time. The remains of the past are scattered about the city — here, the classical remains on the Acropolis and the ancient Agora, there, the exquisite Byzantine churches with their precious mosaics, next to them, the mosques and the Turkish baths, and further down, private houses built before the War of Independence. The history of Athens is unique in the history of cities: the birthplace of European civilization turns into a Roman university town, becomes a provincial village under enemy rule and a citadel fighting against its foreign overlords, is chosen as the capital of a truncated state set up to suit the Great Powers of the time, and finally, is today's "flashy holiday-and-boom town". Its history has been documented in the pages of pagan writers, early Christians, medieval chroniclers, Ottoman conquerors, western travelers, pilgrims, foreign agents, "grand tourists", and modern-day Athenians.

It is the many-faceted story of this "most injured and most celebrated of cities" that we present today through this exhibit celebrating the 150th anniversary of Athens as the capital of modern Greece. By way of exquisite prints, watercolors, drawings and early photographs of 19th century Athens, we hope to illustrate not only the historical profile of a city, but also modern Greek history and culture.

This is the first exhibit in America to recreate the reality and myth of the city as perceived and shaped by writers, artists, architects, photographers and archaeologists of the 18th and 19th centuries who made their way to Athens, exploring and recording the temples and other ancient remains, the landscape and the inhabitants, their customs and costumes. They were all charmed travelers who illustrated the story of a city as it changed shape under the uninterrupted rumble of foreign invaders and the brute necessities of existence. And so, "Athens, like the Greeks of history, is isolated in a sort of self-completion: she is a thing of the past, which still exists, because the spirit never dies, because beauty is a joy for ever."

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This exhibition was made possible through the generosity of:

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