

# MUSIC OF THE WORLD

"Music, like literature and the other arts, is in addition to its magnificent history an ever-growing expression of the human spirit. This spirit is embodied in new music. Alea III provides the premier venue in Boston for the performance of new music. If Alea III did not exist, it would have to be invented. Thanks to Theodore Antoniou, Alea III does exist. We are all in his debt." —John Silber, Chancellor, Boston University

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music." —Leonard Bernstein

"You've done so much for so many. I hope Alea continues forever. ALEluiA!!!" —Lukas Foss

## Twentieth International Composition Competition for Young Composers

Sunday, September 29, 2002, 7 p.m.

Free admission

Special event for the premiere performance of the finalists' works. At the end of the concert, the Alea III Prize and the Special Twentieth-Anniversary Prize will be awarded by a distinguished panel of judges.

Mei-Fang Lin (Taiwan)	<i>Time Tracks</i>
Timothy Melbinger (USA)	Clarinet Quintet
Panagiotis Liaropoulos (Greece)	<i>Orientations Beta</i>
Orie Sato (Japan)	<i>Last Words</i>
Sara Carvalho (Portugal)	<i>nothing can be and not be</i>
Diego Vega (Colombia)	Movement for Piano and Chamber Orchestra

Soloists include: Sarah Davis, *soprano*, Margarita Singeniotou, *mezzo-soprano*, Konstantinos Papadakis, *piano*

Theodore Antoniou, *conductor*

## The Americas

Wednesday, October 30, 2002, 8 p.m.

Free admission

John Corigliano (USA)	<i>Phantasmagoria</i>
Mario Davidovsky (USA/Argentina)	<i>Synchronisms No. 1</i>
Serge Garant (Canada)	<i>Cage d'oiseau</i>
Heitor Villa-Lobos (Brazil)	<i>Chôro no. 7</i>
Jacob Druckman (USA)	<i>Tromba Marina</i>
Morton Feldman (USA)	<i>Voices and Cello</i>

Soloists include: Shinobu Takagi and Betha Curtis, *sopranos*, Whitney Hanes, *flute*, Konstantinos Papadakis, *piano*

Theodore Antoniou, *conductor*

## The Younger and the Youngest

Monday, December 9, 2002, 8 p.m.

Free admission

David Cleary (USA)	<i>Cartoon Music</i>
Tamar Muskal (Israel)	<i>Dmamah</i>
Apostolos Darlas (Greece)	<i>Katoptron</i>
Yu-Hui Chang (Taiwan)	<i>Duet for Clarinet and Violoncello</i>
Koray Sazli (Turkey)	<i>Piece for Solo Cello Dedicated to a BABY</i>
Julian Wachner (USA)	<i>Shimmerings for clarinet, cello, and percussion</i>

## The Contemporary Piano

Wednesday, February 5, 2003, 8 p.m.

Free admission

George Crumb (USA)	<i>Makrokosmos I</i>
Luigi Nono (Italy)	<i>... Sofferte onde serene ...</i>
György Ligeti (Hungary)	<i>Etudes for piano</i>
Marjorie Merryman (USA)	New work
Theodore Antoniou (Greece)	<i>Synaphes</i>
Konstantinos Papadakis	<i>piano</i>

## International

Monday, March 24, 2003, 8 p.m.

Free admission

Alkis Baltas (Greece)	<i>"The Unknown Island" —A Fantasy</i>
Alfred Schnittke (Russia)	Concerto for Violin and 13 Instruments
Toru Takemitsu (Japan)	<i>Stanza I</i>
Luigi Dallapiccola (Italy)	<i>Quattro Liriche di Antonio Machado</i>
Valentin Didik (Israel)	<i>Sonata No. 2</i>
Dinos Constantinides (USA)	<i>Intimations</i>

Soloists include: Peter Zazofsky, *violin*, Michael Zaretsky, *viola*, Shinobu Takagi and Sarah Davis, *sopranos*

Theodore Antoniou, *conductor*

## Celebrating Alea III

Sunday, April 13, 2003, 7 p.m.

Admission: \$50

A program of celebration, featuring distinguished international artists and speakers.

Contemporary Music Ensemble in residence at Boston University

2003

2002 Alea III

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Jacqueline DeVoe



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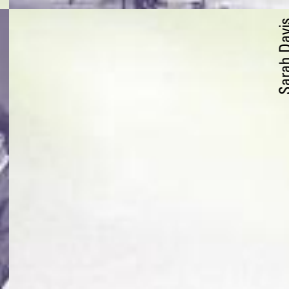
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All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. The Tsai Performance Center is located on the B branch of the MBTA Green Line, at the Boston University East stop, and is wheelchair-accessible. Programs are subject to change. Please call 617-353-8724 for tickets or 617-353-3340 for additional information.

This season is funded by Boston University, the Greek Ministry of Culture, and individual contributions.



MUSIC OF THE  
**WORLD**

2002/2003 Season Brochure  
Twenty-fifth Season



Winner of the ASCAP Award for Adventurous Programming of Contemporary Music

Contemporary Music Ensemble in residence at Boston University  
Theodore Antoniou, music director

“What a blessing for us Bostonians to have  
Theodore Antoniou’s Allea in our midst!”  
— Gunther Schuller

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MUSIC OF THE  
**WORLD**

Theodore Antoniou, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition at Boston University. He studied violin, voice, and composition at the National Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich, and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including Allea II at Stanford University; Allea III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the Allea III International Composition Competition and since 1989 the president of the National Greek Composers’ Association.

Many of Professor Antoniou’s compositions were commissioned by major orchestras around the world, and more than a hundred and fifty of his works have been published by

Bärenreiter Verlag (Germany) and G. Schirmer (USA). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Greek National Radio Broadcast Corporation awarded him the Dimitri Mitropoulos Award for his lifelong contribution to music.

Theodore Antoniou’s works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theater music to solo instrumental pieces—his scores for theater and film music alone number more than a hundred and fifty compositions. One of his most successful works, the opera *Bacchae*, was given its first fully staged production for the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the Süd-West Rundfunk, Baden-Baden, in Germany, to be paired in programs with Stravinsky’s *Oedipus Rex*, was premiered in Athens in May 1998; in August of the same year, the work received the prestigious Music Award presented annually by the Hellenic Union of Music and Theater Critics.

—*Efychia Papanikolaou*

Allea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth century. Founded in 1978, Allea III is the third such group organized by music director Theodore Antoniou.

The ensemble is consistent with the music it embraces—flexible in size, open to experiment and to exploration. Over the years, Allea III has offered world-première opportunities for dozens of contemporary composers, often under the composer’s direction, and with extended program notes or comments. The group has performed about 1,000 works by 580 composers—most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

The Greek word *alea*, taken from Homer, means “to wander.” In Latin, it refers to “a die or dice used for playing at games of chance.” The term *aleatoric* music indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble, *aleatoric* is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

— Theodore Antoniou

Theodore Antoniou,  
music director



2002/2003