

Music of the World

Visit Alea III on the Internet:

www.aleaIII.com



"Music, like literature and the other arts, is in addition to its magnificent history an ever-growing expression of the human spirit. This spirit is embodied in new music. Alea III provides the premier venue in Boston for the performance of new music. If Alea III did not exist, it would have to be invented. Thanks to Theodore Antoniou, Alea III does exist. We are all in his debt."

—John Silber, Chancellor, Boston University

"You've done so much for so many. I hope Alea continues forever. ALEluiA!"

—Lukas Foss

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."

—Leonard Bernstein

Contemporary Music Ensemble in residence at Boston University

Alea III

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Office

855 Commonwealth Avenue
Boston, Massachusetts 02215
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Production

Alex Kalogeras
10 Country Lane
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All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. The Tsai Performance Center is located on the B branch of the MBTA Green Line at the Boston University East stop and is wheelchair-accessible. Programs are subject to change. Please call 617-353-8724 for tickets or 617-353-3340 for additional information.

This season is funded by Boston University, the Greek Ministry of Culture, and corporate and individual contributions.

1 Twenty-Second International Composition Competition

Saturday, September 25, 2004, 7 p.m.

Free admission

Special event for the premiere performance of the finalists' works. At the end of the concert, the Alea III Prize will be awarded by a distinguished panel of judges.

Hee Yun Kim (Republic of Korea) *Reversion is the Movement of Tao*

Jorge Sancho Cebollero (Spain) *Et Resurrexi*

Joseph Sheehan (USA) *Dance Dance Revelation*

Éric Marty (Canada) *Buoyancy*

Karl Fiorini (Malta) *Trio "Lamina"*

Basil Athanasiadis (Greece) *This Leaf is Selected*

Soloists include: Kathleen Boyd, flute, Judi Saiki, harp
Theodore Antoniou, conductor

2 Music Theater

Monday, November 8, 2004, 8 p.m.

Free admission

William Bolcom *Cabaret Songs*

Roger Ames *I Wonder*

Milton Babbitt *Cabaret Songs*

Yehudi Wyner *Restaurants, Wines and other Trifles*

Kurt Weill *Old Songs*

George Kouroupos *Little Red Riding-Hood*

Leonard Bernstein *West Side Story (excerpts)*

3 Soloists of ALEA III

Wednesday, December 8, 2004, 8 p.m.

Free admission

Edison Denisov *Sonata Op. 12 in C Major*

Theodore Antoniou *Suite for Violin and Harpsichord*

Jani Christou *Six T. S. Eliot Songs*

Luciano Berio *Sequenza X for Trumpet*

George Crumb *Madrigals (Book I)*

Betsy Jolas *Fusain*

Soloists include: Margarita Syngenioutou, mezzo soprano,
Juri and Dana Mazurkevich, violins, Peter Zazofsky, violin,
Terry Everson, trumpet, Mark Kroll, harpsichord,
Carol Lieberman, violin, Kathleen Boyd, flute.

4 A Young Composers' Workshop

Wednesday, February 16, 2005, 8 p.m.

Free admission

New works by talented young composers specially written for ALEA III

Reiko Yamada

Sabang Cho

Danny McIntyre

Ivana Lisak

Mark Berger

Pedro Malpica

Yiorgos Vassilandonakis

Theodore Antoniou, conductor

5 ALEA International

Monday, March 21, 2005, 8 p.m.

Free admission

Altin Volaj (Albania) *In Memoriam Bledi Llongozi*

Lawrence Moss (USA) *The Swan*

Bernd Franke (Germany) *Cut II*

Iakovos Konitopoulos (Greece) *Dromenon II*

Arvo Pärt (Lithuania) *Fratres*

Gilbert Amy (France) *Après... d'un désastre obscur*

Richard Felciano (USA) *An American Decameron (excerpts)*

Theodore Antoniou, conductor

6 Celebrating Alea III

Sunday, April 17, 2005, 7 p.m.

Admission: \$50.00

A program of celebration featuring distinguished international artists and speakers.



Alea III

Boston University College of Fine Arts
School of Music
855 Commonwealth Avenue
Boston, Massachusetts 02215
617-353-3340

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“What a blessing for us Bostonians to have
Theodore Antoniou’s Alea in our midst!”

— *Gunther Schuller*

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Music of the World

2004/2005 Season Brochure
Twenty-Seven Season

Alea III

Contemporary Music Ensemble in residence at Boston University

Theodore Antoniou, music director

Winner of the ASCAP Award for Adventurous Programming of Contemporary Music



Theodore Antoniou, music director

The Greek word alea, taken from Homer, means "to wander." In Latin, it refers to "a die or dice used for playing at games of chance." The term aleatoric music indicates music based on the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to an ensemble, aleatoric is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

—Theodore Antoniou

Theodore Antoniou, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition at Boston University. He studied violin, voice, and composition at the National Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became Assistant Director of Contemporary Activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including Alea II at Stanford University; Alea III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the Alea III International Composition Competition and since 1989 has served as president of the National Greek Composers' Association.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and about two hundred of his works have been published by Bärenreiter Verlag (Germany), G. Schirmer (USA), and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship Grant and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years and in 1991 was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards in existence and the highest academic distinction in all of music; and in January 2000, the Greek National Radio Broadcast Corporation awarded him the Dimitri Mitropoulos Award for his life-long contribution to music. In 2003, the Ionian University conferred upon him an honorary doctorate. In 2004, the University of Vienna and the Alfred Toepfer Foundation of Hamburg, Germany, awarded him the prestigious 2004 Herder Prize in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music; from film and theater music to solo instrumental pieces. His scores for theater and film music alone number more than a hundred and fifty compositions. One of his most successful works, the opera *Bacchae*, was given its first fully staged production for the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the Süd-West Rundfunk, Baden-Baden, in Germany, to be paired in programs with Stravinsky's *Oedipus Rex*, premiered in Athens in May 1998; in August of the same year, the work received the prestigious Music Award presented annually by the Hellenic Union of Music and Theater Critics.

—Eftychia Papanikolaou

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size and open to experiment and exploration. Over the years, Alea III has offered world première opportunities for dozens of contemporary composers, often under the composer's direction and with extended program notes or comments. The group has performed more than 1,000 works by 605 composers, most of them living. Frequent international touring has enhanced the relationships of American performers with colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

