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**Office**

855 Commonwealth Avenue  
Boston, Massachusetts 02215  
617-353-3340

**Production**

Alex Kalogeras  
10 Country Lane  
Sharon, Massachusetts 02067  
E-mail: kalogeras@earthlink.net

All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. The Tsai Performance Center is located on the B branch of the MBTA Green Line at the Boston University East stop and is wheelchair-accessible. Parking information is available at: [www.bu.edu/tsai/directions](http://www.bu.edu/tsai/directions). Programs are subject to change. Please call 617-353-8724 for tickets or 617-353-3340 for additional information.

This season is funded by Boston University, the Greek Ministry of Culture, and corporate and individual contributions.

[www.aleaIII.com](http://www.aleaIII.com)

37<sup>th</sup> Season  
music is everywhere

"I believe in Antoniou and I will heartily endorse and help any project dear to him, since what is good for him is inevitably good for music."  
—Leonard Bernstein

"You've done so much for so many. I hope Alea continues forever. ALÉLIA !!!"  
—Lukas Foss

"What a wonderful program you put together and what a fine performance you gave my piece! I'm not surprised!" —Richard Felciano

"If Alea III did not exist, it would have to be invented. Thanks to Theodore Antoniou, Alea III does exist. We are all in his debt."  
—John Silber, President Emeritus, Boston University

## 4

### A Young Composers' Workshop

Monday, March 23, 2009, 8 p.m.

**Free admission**

New works by talented young composers especially written for ALEA III.

Brian Buch  
Jean Francois Charles  
Phivos-Angelos Kollias  
Mary Montgomery Koppel  
Michael Maganuco

Theodore Antoniou, *conductor*

## 5

### Celebrating Yehudi, a Great Master

Wednesday, April 22, 2009, 8 p.m.

**Free admission**

Alea III celebrates Yehudi Wyner, a great master, with an evening exclusively devoted to his music.

The Second Madrigal: Voices of Women Quartet  
Horntrio  
Passage

Soloists include: Yehudi Wyner, *piano*  
Francisco Noya, *conductor*



## 2

### Harp, Strings, Colors, etc...

Wednesday, November 12, 2008, 8 p.m.

**Free admission**

A concert including works of unusual instrumentation.

Joshua Fineberg *Recueil de pierre et de sable*

Theodore Antoniou *Colors*

Donald Martino *Romanza*

Nikos Skalkottas *Octet*

Michalis Economou *Allilon*

Martin Amlin *Sonata No. 2 for Flute and Piano*

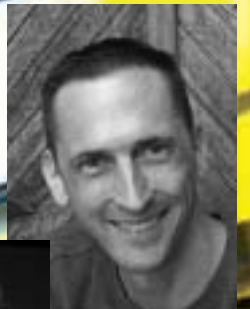
Soloists include: Yevgeny Kutik, *violin*, Martin Amlin, *piano*  
Michalis Economou, *conductor*



Michalis Economou



Rebekah Alexander



Martin Amlin



Yevgeny Kutik



Theodore Antoniou

## 3

### When the Piano Acts

Wednesday, February 4, 2009, 8 p.m.

**Free admission**

The many personalities of the piano from the traditional performance, to piano and electronics, to extended techniques, to music theater.

Samuel Barber *Sonata*

Mauricio Kagel *MM 51*

Theo Abazis *New work\**

Lorenda Ramou *Autobiography*

Stathis Gyftakis *Home suite, home*

José Manuel López López *Lo fijo y lo Volátil*

Sotiria Adam *Megan and Morag*

Soloists include: Konstantinos Papadakis, *piano*,  
Lorenda Ramou, *piano*

\*World premiere



Lorenda Ramou



Konstantinos Papadakis



Yehudi Wyner



Francisco Noya

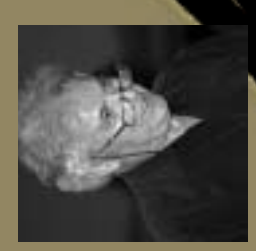
music is everywhere

31<sup>st</sup> Season

2008-2009 SEASON BROCHURE  
 Theodore Antoniou, music director  
 Contemporary Music Ensemble in residence at Boston University  
 Winner of the ASCAP Award for Adventurous Programming of Contemporary Music



**Theodore Antoniou**, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition at Boston University. He studied violin, voice, and composition at the National Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich, and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.



Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Greek National Radio Broadcast Corporation awarded him the Dimitris Mitropoulos Award for his lifelong contribution to music. In 2003 the Ionian University conferred upon him an honorary doctorate. In 2004 the University of Vienna and the Alfred Toepfer Foundation of Hamburg, Germany, awarded him the prestigious 2004 Herder Prize, in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski, and Penderecki are among the personalities awarded this Prize. In January 2005 the Ionian University conferred upon him a second honorary doctorate, while in December 2005 the CFA faculty of Boston University awarded him with "The Distinguished Faculty Award," which is presented to honor CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

—Eftychia Papanikolaou

The Greek word "alea," taken from Homer, means "to wander." In Latin, it refers to "a die or dice used for playing at games of chance." The term aleatoric music indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble, aleatoric is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and about two hundred of his works have been published by Baerenreiter Verlag (Germany), G. Schirmer (USA) and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss

"What a blessing for us Bostonians to have Theodore Antoniou's Alea in our midst!"  
 —Günther Schuller

Boston University's policies provide for equal opportunity and affirmative action in employment and admission to all programs of the University.  
 0908 638793

Alea III is the contemporary music ensemble in residence at Boston University, and a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces—flexible in size; open to experimentation and exploration. Over the years, Alea III has offered world-premiere opportunities for dozens of contemporary composers, often under the composer's direction and with extended program notes or comments. The group has performed more than 1197 works by 697 composers, most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.



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 School of Music: Alea III  
 855 Commonwealth Avenue  
 Boston, Massachusetts 02215  
 617-353-3340  
 www.aleaIII.com

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