
THE NEXT ALEA III EVENTS

Greek Modernism

Tuesday, May 3, 2016, 2:00 p.m.

Williams Hall- New England Conservatory

Free admission

Students from New England Conservatory (NEC) present a program on Nikos Skalkottas and the Legacy of Greek Modernism, curated and directed by NEC Composition and Theory Faculty member Stratis Minakakis.

| | |
|-------------------|---|
| Nikos Skalkottas | <i>Ten Sketches for String Quartet</i> |
| Nikos Skalkottas | Selections from the <i>32 Pieces for Solo Piano</i> |
| George Aperghis | Selections from <i>Recitations</i> |
| Iannis Xenakis | <i>Dikhtas</i> |
| Iannis Xenakis | <i>Psappha</i> |
| Theodore Antoniou | <i>Celebration VII</i> |

Summer 2016

Alea III will be quite active this summer on the island of Naxos, in the heart of the Aegean Archipelago.

Information can be found on our web site: www.aleaIII.com

2016 Summer Meetings

August 22 - 31

Composers, instrumentalists, singers and conductors are invited to spend together 10 days of rehearsals, concerts, presentations and other music activities.

2016 Naxos Bassoon Days

A seminar for bassoon players

August 23 - 28

The 32nd International Composition Competition

Works for 1-10 bassoons

Deadline July 1, 2016

Thirty-Eighth Season
2015 - 2016

ALEA III

Theodore Antoniou,
Music Director

Contemporary Music Ensemble
in residence at
Boston University since 1979

For the Violin

300+ years of violin tradition
From the Baroque to the 20th Century

Marsh Chapel
April 8, 2016, 8:00 pm

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ALEA III was conceived by Boston University faculty and has been operating in affiliation with and with major intellectual, artistic and financial contributions from Boston University faculty, students and alumni.

ALEA III STAFF

Niki Harlafti, *Office Manager and
Concert Coordinator*

The Greek word *alea* taken from Homer, means "to wander." In Latin, it refers to "dice used for playing at games of chance." The term *aleatoric music* indicates music based upon the principles of indeterminacy as evidenced by certain random and/or statistical procedures of composition. In regard to the ensemble, *aleatoric* is concerned with the expression of a multiplicity of musical directions, historical styles, and performance practices.

- - *Theodore Antoniou*

As the 2015-2016 season is well under way, the need for meeting our budget is still critical. Despite the generosity of our various sponsors, ALEA III still needs the support of its audience. At this point we are short several thousand dollars for the 38th season. Please consider becoming a Friend of ALEA III by completing the form to the right and sending it to:

ALEA III
Boston University
School for the Arts
855 Commonwealth Ave.
Boston, MA 02215

Should you have any time to donate to ALEA III, it would be most welcome. We need assistance with publicity, fundraising, poster distribution, mailing, etc.

We hope you enjoyed tonight's program and we look forward seeing you in our future events.

I would like to support ALEA III.

Please find enclosed my contribution of \$ _____ payable to ALEA III

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Contributions to ALEA III are deductible for federal income tax to the extent provided by law. Thank you for your consideration.

This season is funded by Boston University, the Greek Ministry of Culture, Berklee College of Music, the George Demeter Realty and individual contributions.

ALEA III

Theodore Antoniou, Music Director

For the Violin

Friday, April 8, 2016, 8:00 p.m.
Marsh Chapel
Boston University

300+ years of violin tradition
From the Baroque to the 20th Century

An evening presenting music performed
by the violin studios of
Boston University professors
Yuri and Dana Mazurkevich

PROGRAM

Sonata in E minor, K.304 (1778) Wolfgang Amadeus Mozart (1756-1791)
Allegro
Tempo di Menuetto

Marianne Fangting Chen, *violin*
Clera Ryu, *piano*

Sonata for violin solo No.3 in D minor - "Ballade" (1923) Eugène Ysaÿe (1858 - 1931)
Ballades; Lento molto sostenuto
Allegro in tempo giusto e con bravura

Subaiou Zhang, *violin*

Violin Concerto in D minor (1940) Aram Khachaturian (1903 - 1978)
II. Andante sostenuto

Courtney Chang, *violin*
Chenshayang Huang, *piano*

Zigeunerweisen, Op. 20 (1878) Pablo de Sarasate (1844 - 1908)

Nelli Jabotinsky, *violin*
Haram Kim, *piano*

Sonata for two violins (1915) Eugène Ysaÿe (1858 - 1931)
I. Poco lento, maestoso - Allegro fermo

Shinhye Noh and Chi Li*, *violin*

- - - *Intermission* - - -

Introduction and Variations on
Nel cor più non mi sento (1821) Niccolò Paganini (1782-1840)

Daniel Faris, *violin*

Caprice Basque, Op. 24 (p. 1880) Pablo de Sarasate (1844 - 1908)

Hyun-Ji Kim, *violin*
Haram Kim, *piano*

Variations on an Original Theme, Op. 15 (p. 1901) Henryk Wieniawski (1835 - 1880)

Kun Shao, *violin*
Haram Kim, *piano*

Concerto for two violins in A minor, Op. 3 (1711) Antonio Vivaldi (1678 - 1741)

Yuri Mazurkevich and his studio:
Courtney Chang, Alexandra Fuchek, Shinhye Noh, Nathan Ullberg
Qirui Wang, Chae Young Yeom, Subaiou Zhang

Dana Mazurkevich and her studio:
Marianne Fangting Chen, Daniel Faris, Nelli Jabotinsky, Hyun-Ji Kim, Kun Shao

Clera Ryu, *piano*

* Guest violinist Chi Li is a student of Prof. Ikuko Mizuno

ALEA III

Alea III is the contemporary music ensemble in residence at Boston University, a group devoted to promoting, playing, and teaching music of the twentieth and twenty-first centuries. Founded in 1978, Alea III is the third such group organized by Music Director Theodore Antoniou. The ensemble is consistent with the music it embraces--flexible in size, open to experimentation and exploration. Over the years, Alea III has offered world-première opportunities for dozens of contemporary composers, often under the composer's direction, and with extended program notes or comments. The group has performed 1,450 works by 830 composers--most of them living. Frequent international touring has enhanced the relationships of American performers with their colleagues and composers from other parts of the world. With its inspiration, several other contemporary groups have been formed, offering growing opportunity to young composers and musicians to play and comprehend contemporary music.

-Theodore Antoniou, *Music Director*

Theodore Antoniou, *Music Director*

Theodore Antoniou, one of the most eminent and prolific contemporary artists, leads a distinguished career as composer, conductor, and professor of composition. He studied violin, voice, and composition at the National Conservatory and the Hellenic Conservatory in Athens, with further studies in conducting and composition at the Hochschule für Musik in Munich, and the International Music Center in Darmstadt. After holding teaching positions at Stanford University, the University of Utah, and the Philadelphia Musical Academy, he became professor of composition at Boston University in 1978.

As a conductor, Professor Antoniou has been engaged by several major orchestras and ensembles, such as the Boston Symphony Orchestra Chamber Players, the Radio Orchestras of Berlin and Paris, the Bavarian Radio Orchestra, the Tonhalle Orchestra (Zurich), the National Opera of Greece, and the Berkshire Music Center Orchestra. In 1974 he became assistant director of contemporary activities at Tanglewood, a position he held until 1985. An ardent proponent of new music, Professor Antoniou has founded various contemporary music ensembles, including ALEA II at Stanford University; ALEA III, in residence at Boston University; the Philadelphia New Music Group; and the Hellenic Group of Contemporary Music. He is also director of the ALEA III International Composition Competition, president of the Greek Composers' Union since 1989 and former director of the Experimental Stage of National Opera of Greece.

Many of Professor Antoniou's compositions were commissioned by major orchestras around the world, and around three hundred of his works have been published by Bärenreiter Verlag (Germany), G. Schirmer (USA) and Philippos Nakas (Greece). He has received many awards and prizes, including the National Endowment for the Arts Fellowship grants and the Richard Strauss Prize, as well as commissions from the Fromm, Guggenheim, and Koussevitzky

Foundations, and from the city of Munich for the 1972 Olympic Games. He has been recognized with ASCAP Awards for several years, and in 1991 he was awarded the Metcalf Award for Excellence in Teaching by Boston University. In December 1997 he was presented with the Music Award from the Greek Academy of Arts and Letters, one of the most prestigious awards and the highest academic distinction in music; and in January 2000, the Hellenic Broadcasting Corporation awarded him the Dimitri Mitropoulos Award for his lifelong contribution to music. In 2004 the University of Vienna and the Alfred Töpfer Foundation of Hamburg, Germany, awarded him the prestigious Herder Prize, in recognition of his contribution to mutual cultural understanding and peace among the countries of southeastern Europe. Kodaly, Lutoslawski and Penderecki are among the personalities awarded this Prize. In January 2005 the Ionian University conferred upon him an honorary doctorate, while in December 2005 the CFA faculty of Boston University awarded him with «The Distinguished Faculty Award», an award which is presented to honor CFA faculty members for their outstanding achievements, contributions to the arts, and distinguished service to the community.

Theodore Antoniou's works are numerous and varied in nature, ranging from operas and choral works to chamber music, from film and theatre music to solo instrumental pieces - his scores for theatre and film music alone number more than a hundred and fifty compositions. Among his works, the opera *Bacchae* premiered in the Athens Festival in Greece. His newest opera, *Oedipus at Colonus*, commissioned by the SWF (Sued-West Funk), Baden-Baden, in Germany, received the prestigious Music Award presented by the Hellenic Union of Music and Theatre Critics. For his theatre music, he has also been awarded with “Karolos Koun” award (he was the first one to receive it in 1988) and the “Dimitris Mitropoulos” award (for 2006) by the Museum and Study Centre of the Greek Theatre and the Judging Committee for Distinguished Awards awarded to stage artists, in appreciation of his prominent presence in that area until today. His most recent distinctions are the “Commander of the Order of Honor”, presented by the President of the Hellenic Republic (February 2007), Professor Emeritus at the College of Fine Arts at Boston University (October 2008) and an Honorary Doctorate bestowed upon him by the National and Kapodistrian University of Athens (March 2009), and the 2011 “Honoring Greek Culture” Award of Harvard University. In May 2014, he became a full member of the Academy of Athens.

- - *Efthychia Papanikolaou*

Tonight's performers

Clera Ryu is currently a 3rd year DMA student in Collaborative piano studying with Shiela Kibbe. Previously she earned professional artist certificate at the North Carolina School of the Arts and her study focused on Chamber music. Ms. Ryu is an active collaborator in both vocal and instrumental repertoire. She spent the last summer in France at the Franco American Vocal Academy as a vocal coach and this year, she is joining the BUTI as a coach.

Subaiou Zhang was born in Tianjin, China and started to play the violin at age 3. Winning a national competition for youth in China at age 7, she engaged in serious study of the violin until age 12 and laid the instrument aside. In 2006, she came to the US pursuing undergraduate studies in the biological sciences. While preparing for medical school, she worked in molecular and genetic research at Brigham and Women's Hospital in Boston after graduation in 2010. After realizing she wished to pursue music seriously instead, Subaiou resumed her violin studies again in 2012 and entered Boston University's School of Music to pursue a Master of Music degree in the fall of 2013. Subaiou is currently pursuing a D.M.A. in Violin Performance at Boston University studying with Professor Yuri Mazurkevich.

Chenshayang Huang, Collaborator and Solo Pianist from China, graduated from Hangzhou Normal University. She continued her studies at Boston University in 2013 and transferred to Longy in Fall 2014. During her undergraduate studies she has been a pianist working for operas and for instrumentalists. When Chenshayang came to BU she became a member of the "Arensky Piano Trio", the "Mendelssohn Piano Trio" and several other trio groups. At Longy she has been in the Collaborative Piano major and she is working with many instrumentalists and singers with high praises. Chenshayang is also working with GroupMuse in the New England area and last year she participated in three concerts in South Boston. She will continue pursuing doing her DMA degree in UNT this fall with full scholarship.

Nelli Jabotinsky began studying the violin at the age of six with her father, Alex Jabotinsky, in Israel, where she moved from her native Russia in 1989. She continued her studies in Israel with Haim Taub, concertmaster of the Israel Philharmonic Orchestra. A recipient of annual scholarships and prizes from the American-Israel Cultural Foundation, Nelli attended summer courses for chamber ensembles at the Jerusalem Music Center, founded by Isaac Stern and Pablo Casals, and participated in the Keshet Eilon Violin Master Courses, where she also played for famed violinist Ida Haendel. In the US, she attended the Bowdoin International Music Festival.

Nelli has performed in solo and chamber music concerts throughout Israel, she is a winner of the Young Talent Competition in Israel and has been a soloist with the Haifa Symphony Orchestra. In the US, she appeared as a soloist with the Lynn University Philharmonia in

Florida, Columbus State University in Georgia and the Atlanta Community Symphony Orchestra as winner of their Concerto Competition. She earned her BM degree in Violin Performance at the Schwob School of Music, where she studied with Turner Distinguished Violin Professor Sergiu Schwartz, and her MM degree in Boston University. Currently a student of Prof. Dana Mazurkevich, pursuing her DMA degree in Boston University.

Pianist **Haram Kim** was born in Busan, Korea. She studied on the Master of Music and Graduate Performance Diploma Programs with two-year performance scholarship at Peabody Conservatory under Professor Boris Slutsky.

Ms. Kim has performed as a recitalist and chamber musician throughout the U.S and Korea. As the winner of the American Protégé International Piano Competition she made her Carnegie Hall Recital Debut in April of 2014. She also presented a solo recital at the U.S. Department of State in Washington D.C., which was presented by the Foreign Affairs Recreation Association as a part of the State of the Arts Cultural Series. Additionally Ms. Kim was invited to perform in the Showcase Concert Series of the Washington International Piano Festival. She has several top prizes at numerous piano competitions, including the International Young Artist Piano Competition in Washington D.C, the International Beethoven club piano competition, the American Protégé International Piano Competition, and the International Korean Arts Foundation Competition.

In addition to her performing career, she has been invited to teach as a guest artist and piano assistant faculty at the Boston University Tanglewood Institute in 2013 and 2014.

As a piano accompanist, she worked at the Peabody Conservatory and currently performs with trombonist Don Lucas at Boston University. She has performed in multiple solo and chamber concerts on major stage venues including: Carnegie Hall, NYC, Tanglewood Institute, Lennox, MA, the Tsai Performing Arts Center, Boston, MA, the Sejong Cultural Center, Sungnam Arts Center, and the GimHae Arts Center, in the metropolitan area of Seoul, Korea. In June of 2014 she performed the world premiere performance of "Sonata for Tenor Trombone, Bass Trombone and Piano" by Eddie Bass, on a faculty recital at the Tanglewood Institute with Gabe Langfur and Don Lucas.

Ms. Kim is currently studying on a Doctor of Musical Arts in Piano Performance at Boston University with Prof. Boaz Sharon, and works as a teaching assistant.

Violinist **Shinhye Noh** was born in Seoul, South Korea and began her violin studies at the age of six. She received her Bachelor of Music from Ewha Womens University in South Korea. She was invited to give concerts in South Korea, the United States, in chamber music recitals and as soloist. She earned the Master of Music degree from Boston University. Currently she is a Doctor of Musical Arts candidate, studying with Prof. Yuri Mazurkevich.

Chi Li was born in Taiwan in 1994, and began playing the violin at 5, under the guidance of Quai-Chou Chou and I-Ching Li, concertmasters of Taiwan National Symphony Orchestra.

In 2008, he entered Conservatoire de Paris (CNSMDP), and continued his studies with Régis Pasquier, Olivier Charlier and Joanna Matkowska, earning his Bachelor's degree in 2011 and a Master's degree in 2013, both with highest distinction. In the fall of 2013 he enrolled in his second Master's program, studying with Ikuko Mizuno at Boston University. In the fall of 2016, he will enter the Graduate Diploma program, at the New England Conservatory.

Chi has attended a number master-classes, and has worked with luminaries such as Salvatore Accardo, Emmanuel Ax, Zakhar Bron, Victor Danchenko, Viktoria Mullova, Samuel Rhodes and Joseph Silverstein.

Chi has participated and earned prizes and honors in numerous competitions, as well as at various music academies-- Montreal International Music Competition (Canada), Académie Ravel (France), Tanglewood Music Center (MA), to name a few - and has been regularly invited to give concerts in Canada, France, Spain, Switzerland and the US. As such, he has performed in chamber music recitals and as a soloist with Orchestre symphonique de Montréal (Maxim Vengerov, conductor) and Orchestre de Chambre de Toulouse.

Daniel Faris began studying the violin at the age of 4. He initially studied with Rodger Elsworth at the Concord Community Music School, before enrolling at the University of North Carolina School for the Arts to study with Joe Genualdi for his last two years of high school. Daniel began studying with Dana Mazurkevich in the fall of 2010 as an undergraduate in BU's Bachelor of Music program. He graduated Magna cum Laude in 2014, and immediately reenrolled in Professor Mazurkevich's studio as a Master's student.

Hyun-Ji Kim is currently studying at Boston Univeristy with Prof. Dana Mazurkevich under the Doctor of Musical Arts program. She was nominated in 2012 as a member of the Alpha Kappa Chapter of Pi Kappa Lambda, the national music honor society in United States, for her excellence in achievements and was a recipient of 2014 Honors Award at Boston University. She was a Grand Prize winner of both 2014 Bach Competition and 2012 Soloists' Competition at Boston University School of Music.

Ms. Kim has received the generous funding from the Roman Totenberg Foundation and worked as an assistant of the String department at Boston University School of Music.

She has earned her MM with Prof. Dana Mazurkevich at BU and her BM at Schwob School of Music with Prof. Sergiu Schwartz.

Kun Shao started her violin study from early age and today she is a successful solo, chamber and orchestra musician. Born in Beijing, China, Ms. Shao graduated with honor from Renmin University of China with her Bachelor degree. Starting in 2009 she became a teaching assistant at Georgia State University, where she pursued her Master degree under Christo Galileas and was the concertmaster of Georgia State University Symphony Orchestra.

Being the winner of Brumby Concerto Competition, Ms. Shao was featured in concerts in the

US and China. In 2007, she was chosen to represent Renmin University of China, to perform a series of concerts at the University of Oklahoma in Norman, Oklahoma. Recently, her performance includes Brahms violin concerto with Georgia State University Symphony Orchestra. In the summer of 2011, Ms. Shao was awarded with fellowship to participate in Aspen Music Festival, where she studied with Naoko Tanaka. Before coming to the United States, Ms. Shao worked with many orchestras in China, such as Shenzhen Symphony Orchestra, China National Opera House Symphony Orchestra and others. Currently Ms. Shao is a member of several orchestras in New England, such as the Atlantic Symphony Orchestra, the New Hampshire Symphony Orchestra, the Indian Hill Symphony Orchestra, the Parkway Concert Orchestra and New Bedford Symphony Orchestra. She is currently a Doctor of Musical Arts candidate at Boston University College of Fine Arts, where she studies with Prof. Dana Mazurkevich.

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reviews, and articles about classical music in
greater Boston

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