ALEA III

Theodore Antoniou, Music Director

Performing Arts Ensemble in Residence at Boston University

Longy School of Music, One Follen Street, Cambridge March 3, 1983

PROGRAM

Three Tone Pictures

Charles T. Griffes (1884-1920)

The Lake at Evening The Vale of Dreams The Night Winds

Viola Concerto

Simon Bainbridge (b. 1952)

I II

Walter Trampler, viola

INTERMISSION

Epigrams

Theodore Antoniou (b. 1935)

Judith Kellock, soprano

Capital of the World

George Antheil (1900-1959)

The Tailor Shop Meditiation Knife Dance and Farruca ALEA III Theodore Antoniou, Music Director
Richard Paul Stone, Manager
Marti Epstein, Joel Freidman, Assistants

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Personnel

<u>Flute</u> Iva Milch Julie Scolnik

<u>Oboe</u> James Bulger Kevin Vigneau

<u>English Horn</u> Kevin Vigneau

Clarinet
Diane Heffner
Gary Wright

Bassoon Lawrence Tilson <u>Horn</u> Tom Haunton Kevin Owen

Trumpet Adam Gordon Johnathan Knight

Trombone Don Sanders

Bass Trombone Eric Alexander

<u>Piano</u> Martin Amlin

Janice Weber

<u>Marp</u> Kathleen Moreno Percussion
Jeffrey Fischer
Richard Flanagan
Nancy Smith

<u>Violin</u> Anne Black James Cooke Maile Kali Sarah Reed

Viola Paul Cortese Scott Woolweaver

Cello Karen Kadaravek Freya Oberle Contrabass

Al Tedesco

This series is funded in part by the Massachusetts Council on the Arts and Humanities, a state agency whose funds are recommended by the Govenor and appropriated by the State Legislature; the Greek Ministry of Culture and the New Hampshire Charitable Foundation. ALEA III is currently in it's fifth year of residency at Boston University.

ALEA III is the result of the support and cooperation of amny paople. We would like to acknowledge those who have personally contributed to the 1982-83 season.

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