Boston University School of Music
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ALEA III

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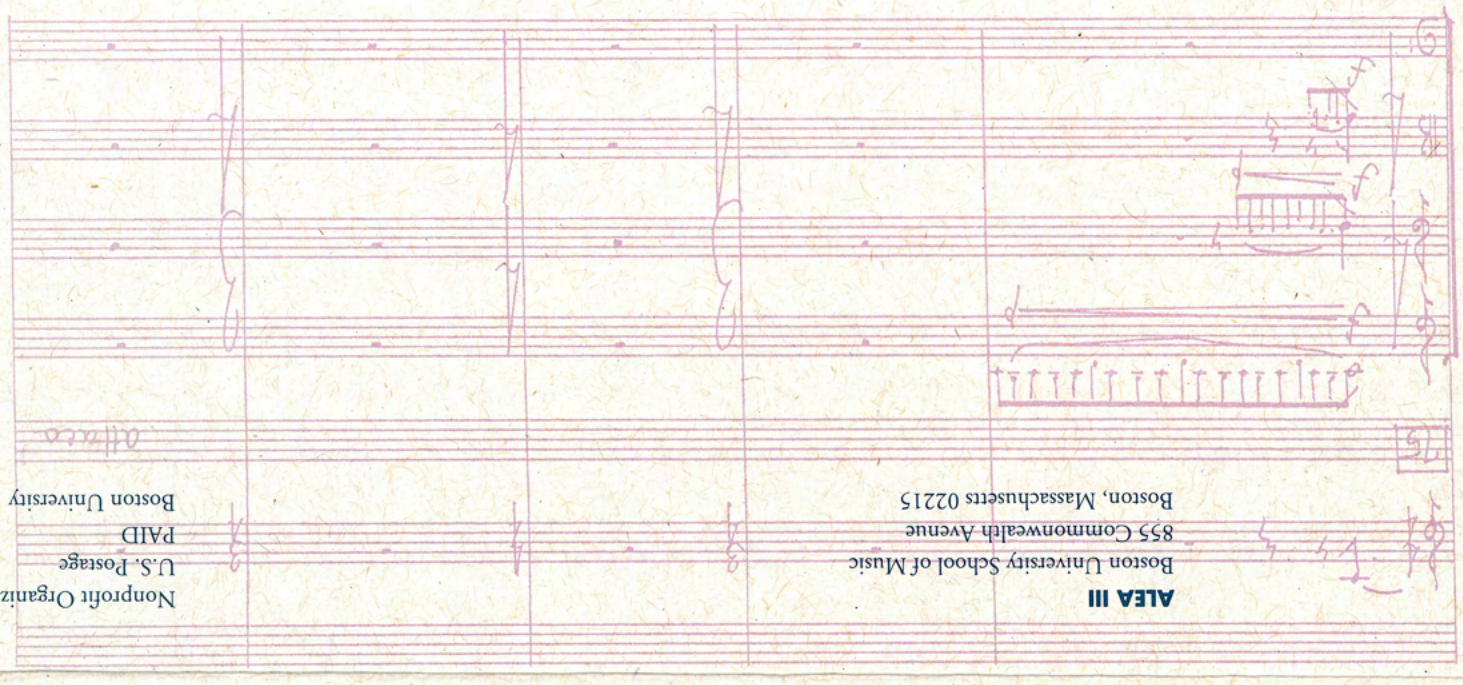


ALEA III

Theodore Antoniou, music director
Contemporary Music Ensemble in Residence at Boston University
1992–1993 Fifteenth Anniversary Season

Theodore Antoniou

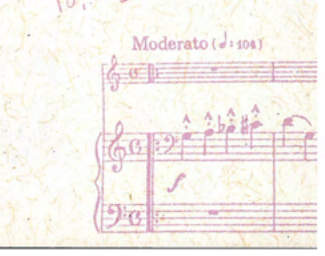
"We encourage and discover new works for our century."

ALEA III

Alea III is the contemporary music ensemble in residence at Boston University – a group devoted to promoting, playing, and teaching music of the twentieth century. Founded in 1978, Alea III is the third such group organized by music director Theodore Antoniou. The ensemble is consistent with the music that it embraces –flexible in size, open to experiment and exploration. Over the past fifteen years, Alea III has offered world-premiere opportunities for dozens of contemporary composers, often under the composer's direction and with extended program notes or comments. The group has performed more than 525 works by some 360 composers - most of them living. With its inspiration, dozens of other contemporary groups have formed, offering growing opportunities to young composers and musicians to play and comprehend contemporary music.

THEODORE ANTONIOU

Theodore Antoniou, Alea III founder and music director, was born in Athens in 1938. He studied violin, voice, and composition at the National Conservatory of Athens, and went on to study conducting and composition at the Hochschule für Musik, Munich, and at the International Music Courses, Darmstadt. He came to Boston University in 1979 as professor of composition and as an ardent proponent of new music. His efforts have placed the University at the forefront of contemporary music in Boston and the New England area. Mr. Antoniou has published more than one hundred works, many of which were commissioned by major orchestras around the world. He has received many awards and prizes, including the coveted Richard Strauss Prize, as well as commissions from the Fromm and Koussevitsky Foundations, and from the city of Munich for the 1972 Olympic Games. He has conducted major orchestras throughout the world and is widely applauded for his organizational efforts to promote contemporary music.

It is impossible to encapsulate the contributions of Theodore Antoniou to new music and modern musicians. His energy and attention are comprehensive, offering opportunities for the composer to be heard and for the singer and instrumentalist to play and develop new skills, and creating a setting for the listener to hear, rehear, consider, and comprehend. As he defines his efforts, "We encourage and discover new works for our century. We love these new works and try to transfer this love to the listener."

ALEA III INTERNATIONAL COMPOSITION COMPETITION CONCERT

Saturday, September 26, 1992 — 7 p.m.
Free Admission
Sponsored by the E.P.I. Investment Firm, Hamburg, Germany

Dmitry Yanov-Yanovsky

Program of works by 1992 finalists

Variations for Chamber Orchestra	Andreas Argyrou (Cyprus)
Sonnets to Orpheus	Cindy Cox (U.S.A.)
Ragged Tree at Olive Ridge	John Drumheller (U.S.A.)
String Quartet No. 1	Jun Fu (People's Republic of China)
Calder's Closet	David Lefkowitz (U.S.A.)
Concerto for Contrabasso e Ensemble	Luca Macchi (Italy)
String Quartett	Marin Michaylov (Austria/Bulgaria)
Prélude et Danse	Nicolas Papadimitriou (Greece)
Presentiment	Dmitry Yanov-Yanovsky (Uzbekistan)

Richard Toensing

PREMIERES OF AMERICAN COMPOSERS

Wednesday, November 4, 1992 — 8 p.m.
Admission: $6, $3 for students and elders

Joan Heller

Four Parts of a World *Featuring soprano Joan Heller and pianist Thomas Stumpf*	Irwin Bazelon
Memento Mori	Joseph Castaldo
Poems of Emily Dickinson, Book V	John Goodman
Two Elegies	Andrew Rudin
Angels	Richard Toensing

MUSIC INTERNATIONAL

Wednesday, December 9, 1992 — 8 p.m.
Admission: $6, $3 for students and elders

Works by international composers

Theodore Antoniou (Greece)	George Crumb (U.S.A.)
Luigi Dallapiccola (Italy)	Olivier Messiaen (France)
Sofia Gubaidulina (Russia)	Toru Takemitsu (Japan)

Olivier Messiaen

THE MILLENNIUM PROJECT (1920-1930)

Saturday, March 27, 1993
Free Admission

The third-year installment of Alea III's decade-long celebration of the closing millennium

Symposium: "Millennium Project: Beginnings/Endings" — 2:30 p.m.
Chaired by Keith Botsford, Publisher and Editor in Chief, Bostonia magazine
Professor of Journalism, Boston University; Correspondent, The Independent, London

Panel discussion by musicians, historians and scholars exploring historical, social, musical and political perspectives of the decade 1920-1930.

Eric Satie

Millennium Concert — 8 p.m.
Conducted by Theodore Antoniou

Ferruccio Busoni	Toccata (1921)
Leos Janácek	Concertino for Piano (1925)
Eric Satie	Ludion (1925)
Nikos Skalkottas	Sonata for Solo Violin (1925)
George Antheil	Ballet Méchanique (1923/24)

Theodore Antoniou

"We love these new works and try to transfer this love to the listener."

All concerts are held at The Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. The Tsai Performance Center is located on the MBTA Green Line and is wheelchair-accessible. Programs are subject to change. Please call 617 353-8724 for tickets or 617 353-3340 for additional information.

COMPOSERS' WORKSHOP

Saturday, April 24, 1993 — 7 p.m.
Free Admission

Ferruccio Busoni

Works by:

Panos Adam	Riad Abdul-Gawad
Sidney Corbett	Ron Caltabiano
Kostas Varotsis	Alexander Popov
	John Watrous

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This season is funded in part by the Greek Ministry of Culture; the Massachusetts Arts Lottery, as administered by the Boston Arts Lottery Council; the New Hampshire Charitable Fund; the EPI investment firm of Hamburg, Germany; and Boston University.

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