



8th MUSA HELLENICA FESTIVAL

MUSA HELLENICA SUMMERCAMP

June 27 – July 9 2024

Chios, Greece

Program of events

Presented by

MUSA HELLENICA – ALEA III

Artistic Director

Eleftheria Lykopanti

President Board of Advisors

Alexandros Kalogeras

ΜΟΥΣΑ ΕΛΛΗΝΙΚΗ
*Cultural and
Humanistic Organization*
Chios, Greece

ALEA III
*New Music Ensemble
in residence at Boston University*
Theodore Antoniou, *founder*



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MUSA HELLENICA SUMMERCAMP

CHIOS - GREECE

Presented by:

MUSA HELLENICA - Cultural Organization

ALEA III, New Music Ensemble in residence at Boston University

<https://musahellenicafestival.gr/>

Artistic Director

Eleftheria Lykopanti, *philologist, musician*

Teacher of Greek Literature, Secondary Education

Founder and conductor of the Chios Chorus (1982-2017) and the Chorus of Inousses (1993-2006)

Founder and Artistic Director of the MUSA HELLENICA cultural organization and of the humanitarian organization THALiA, devoted to supporting senior citizens

Board of Advisors

Alexandros Kalogeras, *president*

Ph.D. Harvard University

Composer, Professor Berklee College of Music, Boston, MA

Panagiotis Andriopoulos, *Professor of Theology, musician and chanter*

Archon of the Patriarchal Throne

Site: [Φως Φαναρίου](#) - Blog: [Ιδιωτική Οδός](#)

Martin Amlin, *composer, pianist*

Chair, Composition Department, College for the Arts, Boston University

Anna Daniilidi, *pianist*

Piano Methods Editor

Curator of MHF Educational Programs for the Young

Professor: National Conservatory (Ilioupolis Branch), Kodály Conservatory (Athens),

Mitsakos Conservatory (Glyfada)

Constantinos Irodotou, *historian*

Ph.D. Paris 8

Lecturer, Department of Philosophy, Athens National University

Vassilis Zannis, *biochemistry*

Professor Emeritus, Boston University and University of Crete

Irene D. Kazana, *surgeon*

MD, Ph.D. University of Crete

Surgical Oncology Clinic, University of Crete Hospital

Sofia Karasouli-Milobar, *philologist*

General Manager, Vancouver Public Library

Christos Marinos, *choropetiteur, music researcher*

M.Mus. New York University, D.M.A. University of Minnesota

Faculty University of Ioannina – Artistic Director *Colla Voce Workshop*

Michalis Moschos, *philologist, historian*

M.A., M.Phil. Columbia University

Director, The London Hellenic Prize

Alexandros Mpalaouras, *composer, guitarist*

Professor, Nouveau Art Conservatory, Athens

Giannis Palios, *publisher*

AlphaPi Publications, Chios

Michalis Stroumpakis, *theologian, musicologist, chanter*

Associate Professor, Patriarchal Ecclesiastical Academy of Crete

Georgios A. Christodoulou, *philologist*

M.A. New York University, Ph.D. University of Cambridge

Professor Emeritus, National and Kapodistrian University of Athens



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ΔΗΜΙΟΥΡΓΙΑ - ΕΚΠΑΙΔΕΥΣΗ ΕΡΕΥΝΑ - ΨΥΧΑΓΩΓΙΑ

Η ΜΟΥΣΑ ΕΛΛΗΝΙΚΗ, σε συνεργασία με την ορχήστρα ALEA III του Πανεπιστημίου της Βοστώνης, παρουσιάζει το φετινό καλοκαίρι το 8^ο Φεστιβάλ που διαπνέεται από το τετράπτυχο «Δημιουργία - Εκπαίδευση - Έρευνα - Ψυχαγωγία». Η Ακαδημία ΜΟΥΣΑ ΕΛΛΗΝΙΚΗ διοργανώνει πλήθος εκπαιδευτικών δραστηριοτήτων που αφορούν τη Μουσική, τα Εικαστικά και το Θέατρο. Προγράμματα ειδικά σχεδιασμένα για κάθε ηλικία δίνουν τη δυνατότητα σε όλους όχι μόνο να παρακολουθήσουν αλλά και να συμμετάσχουν στις εκδηλώσεις του Φεστιβάλ. Παράλληλα, προγράμματα της Εθελοντικής Ομάδας ΘΑΛΙΑ εντάσσονται στο Φεστιβάλ και προσφέρουν σε άτομα της Τρίτης Ηλικίας εξαιρετικές ευκαιρίες δημιουργικής δραστηριότητας, ατομικής έκφρασης και ψυχαγωγίας.

Με το τρίπτυχο Φεστιβάλ-Ακαδημία-ΘΑΛΙΑ, η ΜΟΥΣΑ ΕΛΛΗΝΙΚΗ, σε συνεργασία με την ALEA III, συνεχίζει την παράδοση που έχει δημιουργήσει στη Χίο από το 2017 με το να:

- 1/ Δίνει ευκαιρίες σε συνθέτες, μουσικούς, εικαστικούς και συγγραφείς να δημιουργούν και να παρουσιάζουν νέα έργα
- 2/ Υποστηρίζει την εκπαίδευση νέων μουσικών που φοιτούν στο Μουσικό Σχολείο και στα Ωδεία της Χίου
- 3/ Προβάλλει το δυναμικό της Χίου σε μουσικούς που ζούνε στο νησί ή κάνουν καριέρα στη διασπορά
- 4/ Παρουσιάζει σειρά διαλέξεων όπου αναλύονται στο κοινό τα όσα παρουσιάζονται στις εκδηλώσεις
- 5/ Διοργανώνει προγράμματα σημαντικής κοινωνικής προσφοράς με κυρίαρχη την εθελοντική ομάδα ΘΑΛΙΑ για την Τρίτη Ηλικία
- 6/ Προβάλλει την Ελληνική και Χιώτικη παράδοση και εντοπιότητα
- 7/ Υποστηρίζει την έρευνα Χίων ακαδημαϊκών και μελετητών με θέμα τη μουσική και τις τέχνες της Βυζαντινής περιόδου στη Χίο και τις ανάλογες συλλογές της Βιβλιοθήκης Χίου «Κοραής»
- 8/ Ενθαρύνει και αγκαλιάζει τη συμμετοχή στο Φεστιβάλ χωριών της Χίου, όπως της Καλλιμασιάς και του Πιτυούς, όπου το κάθε χωριό έχει την ευκαιρία να αξιοποιήσει τις δικές του καλλιτεχνικές, ιστορικές, οικονομικές, και παραγωγικές δυνάμεις
- 9/ Παρουσιάζει εκπαιδευτικά διαδραστικά προγράμματα για παιδιά προσχολικής και σχολικής ηλικίας
- 10/ Δίνει την ευκαιρία στους μαθητές Γυμνασίων και Λυκείων να συν-δημιουργήσουν υπό την καθοδήγηση εξέχοντων καλλιτεχνών, δραστηριότητα η οποία, εκτός των άλλων, βοηθάει και στον επαγγελματικό προσανατολισμό
- 11/ Το πρόγραμμα «Νέοι Συνθέτες – Νέοι Σολίστ» (FORUM) συγκεντρώνει στη Χίο νέους συνθέτες και εκτελεστές, φοιτητές Πανεπιστημίων σε ιδρύματα της Ελλάδας και της Αμερικής, με στόχο την ανταλλαγή απόψεων και πηγών έμπνευσης που οδηγούν στη δημιουργία νέων έργων.

12/ Κάθε χρόνο υπάρχει κεντρικό θέμα με σκοπό να ενημερώσει το κοινό που συμμετέχει στο Φεστιβάλ είτε ενεργά (μουσικοί, καλλιτέχνες της Χίου, εικαστικοί, ηθοποιοί, σκηνοθέτες, μαθητές σχολείων όλων των ηλικιών, άτομα Τρίτης Ηλικίας) είτε ως ακροατές/θεατές για κάποιο σημαντικό θέμα της Σύγχρονης Εποχής. Για το 2024 οι προβολείς θα στραφούν στην Αμερική, όπου τον 19^ο και 20^ο αιώνα καταφεύγουν επιστήμονες, καλλιτέχνες και διανοούμενοι από διάφορα μέρη του κόσμου, με αποτέλεσμα να δημιουργηθούν ξεχωριστές συνθήκες για την ανάπτυξη των τεχνών και των επιστημών.

Για μια ακόμη φορά η ΜΟΥΣΑ ΕΛΛΗΝΙΚΗ μας δίνει την ευκαιρία να μην είμαστε απλώς θεατές, αλλά συν-δημιουργοί. Το 8^ο Φεστιβάλ και η παράλληλη Ακαδημία σχεδιάζονται για το κοινό της Χίου. Εξέχοντες προσκεκλημένοι, εντόπιοι καλλιτέχνες, κοινό, παιδιά προσχολικής και σχολικής ηλικίας, μαθητές Γυμνασίων, Λυκείων και Ωδείων, φοιτητές, άτομα Τρίτης Ηλικίας, ακόμα και φιλοξενούμενοι του Ψυχιατρικού Ξενώνα Χίου «Οίκος Αγάπης», μέλη του ΚΑΠΗ εργάζονται μαζί επί μήνες κατά τη διάρκεια της σχολικής χρονιάς και εντατικά τις πρώτες 10 μέρες του Ιουλίου, ώστε να δημιουργήσουν ένα αποτέλεσμα το οποίο ανήκει σε όλους.

Καλή συν-δημιουργία, καλή συν-μετοχή!

Ελευθερία Λυκοπάντη, *πρόεδρος*
ΜΟΥΣΑ ΕΛΛΗΝΙΚΗ

Αλέξανδρος Καλογεράς
Πρόεδρος της Γνωμοδοτικής Επιτροπής του Φεστιβάλ



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PROGRAM OF EVENTS

Tuesday, April 19, 11:00
Homerion Cultural Center, Main Hall

THE TOYS' PARADE*

Interactive theatrical production for ages K-6, where the main characters are children with special needs.

Original text: **Aggeliki Mastromichalaki**
Text adaptaion, music direction: **Anna Daniilidi**
Art Work: **Maria Kasapidou**

Symphony orchestra of the Chios Music Middle and High Schools
Phaedra Giannelou, conductor

Lyrica Youth Choir
Angela Tsimpirlou, conductor

Kalliopi Liadi, narration

*New production commissioned by the 8th Musa Hellenica Festival

ART WORKSHOP
June 27 and 28, 19:00-21:00
Chios Concert Band Facilities

FOLLOW THE BEAT

Open Art Workshop on New York School techniques with **Dimitra Lambretsa**

More information available below (Music of our Time Series)

Sunday, June 30, 20:30
Pityos Village

MY MANDOLIN BRINGS ME TEARS AND JOY – 20:30

A concert of Greek popular music to honor the legendary 1960's singer Zoe Fytousi, born to parents from our village.

Daphne Panourgia, *voice*

Giannis Filippopolitis, *piano, voice*

Kalliopi Liadi, *commentary*

Produced in association with the local Cultural Organization "Makelos"

Admission is Free

MUSIC OF OUR TIME
SERIES

2024 marks the 150th anniversary of Charles Ives' birth. To celebrate the occasion, the *Music of our Time Series* includes works by USA composers and artists, presenting programs including 3 concerts, 14 lectures on the work by USA composers, an Art Workshop on the work of New York School artists, and an International Forum of 15 young composers and performers invited to create and/or present new works for the festival.

The concert on July 1st is for small forces centered around winds and the experimental jazz trio *Frall*. On July 2nd, Konstantinos Destounis leads a group of young pianists in presenting experimental works by John Cage, Henry Cowell, George Crumb and other composers of our time. The evening of July 3rd presents a large ensemble in works by Steve Reich, Charles Ives, George Crumb, Theodore Antoniou and Nikos Skalkottas. During the Arts Fest on July 5 and 6 we will have the chance to hear more experimental Jazz music, as well as ragtime and enjoy Silent Films of Charlie Chaplin and Buster Keaton with live music improvised on the piano.

Monday, July 1, 21:00
Riziko Mansion
Kampos

CONVERSATIONS

Aeolos Woodwind Quintet and the *Frall Trio* present an unusual program of USA and Greek composers where concert music coexists with Avant-garde Jazz.

Alex Gaglias (Greece: b. 1989) – *Tesserae for wind quintet* *
Samuel Barber (USA.: 1910-1981) - *Summer Music*
Gunther Schuller (USA.: 1925-2015) - *Jazz Suite*
Giannis Sambrovalakis (Greece: b. 1975) – *15 European Miniatures*
George Gershwin (USA.: 1898-1937) - “*I got Rhythm*” & “*Suite from Porgy and Bess*”
A medley from the movies - “*A Salute to M.G.M.*” A medley of:
I feel a song coming on
You Stepped out of a Dream
Singin' in the Rain,
Over the Rainbow
The Trolley Song

Aeolos Woodwind Quintet

Vaggelis Stathouloupoulos, *flute*
Jiannis Tselikas, *oboe*
Angelos Politis, *clarinet*
Spyros Kakos, *horn*
Georgios Faroungias, *bassoon*

Frall Trio

Christos Yonas-Kontos, *piano*
Augoustinos Michalopoulos-Stathopoulos, *double bass*
Alekos Christides, *drums*

* New work composed for the 8th MHF and the Aeolos Woodwind Quintet

Tuesday, July 2, 21:00
Chios Music Middle and High School – Main Hall

THE OTHER SIDE OF THE PIANO

The closing event of a workshop for young pianists Grades 6-12, dedicated to works with extended techniques by USA and other composers.

Coaching: **Konstantinos Destounis**

Part I

György Kurtág (Hungary: b. 1926) – *Játékok* (excerpts)

Alexandros Kalogeras (Greece: b. 1961) – *The Piping Plover* (excerpts, 1995)

John Cage (USA: 1912-1992) – *Bacchanale* (1940)

George Crumb (USA: 1929-2022) – *Makrokosmos II* (excerpts, 1973)

Henry Cowell (USA: 1897-1965) – *The Banshee* (1925)
Aeolian Harp (1923)

The performers:

Ploumisti Moustrides

Anthippi Halkousaki

Maria Stathi

Ariadnde Vataki

Yorgos Fotinelis

Maya Strava-Kokkinou

Eleni Voukouna

Anastasia Gainnakou

Elpida Moudouroglou

Part II

Solon Michailides (Cyprus: 1905-1979) – *Sappho's Lyre* (1934)

Sotiris Despotis (Greece: b. 1977): *Metallaxi* (2012)

Giorgos Vassilantonakis (Greece: b. 1969) - *Persistent Outliers* (2014)

John Psathas (New Zealand/Greece: b. 1966): *Jettatura* (1999)

Konstantinos Destounis, *piano*

Wednesday, July 3, 21:00
Homerion Cultural Center

SOUNDS FROM THE NEW WORLD

On the occasion of 150 years since Charles Ives' birth, the evening presents works by composers who live(d) and work(ed) in the USA. In addition, Skalkottas' *Five Greek Dances* to celebrate 120 years of his birth.

Nikos Skalkottas (Greece: 1904-1949) – *Five Greek Dances*
Steve Reich (USA.: b. 1936) – *Eight Lines* (1979)
Theodore Antoniou (Greece/USA: 1935-2018) – *Octet* (1977/1980)
Charles Ives (USA.: 1874-1954) – *Unanswered Question* (1906)
George Crumb (USA.: 1929-2022) – *Vox Balaenae* (1971)
Joogwang Lim (South Korea: b. 1992) – *Gravity Properly Denied* (2024)*

Musicians from various organizations of Athens, Thessalonica, Cyprus and Boston come together to create the Musa Hellenica Festival Ensemble

Vaggelis Stathouloupoulos, *flute* ("Aeolos")
E katerini Dromiadi, *flute* (National Conservatory of Athens - Forum)
Jiannis Tselikas, *oboe* ("Aeolos")
Angelos Politis, *clarinet, bass clarinet* ("Aeolos")
Steven Jackson, *clarinet bass clarinet* (ALEA III)
Georgios Faroungias, *bassoon* ("Aeolos")
Jongwang Lim, *trumpet* (ALEA III, Boston University - Forum)
Thalia Papadopoulou, *piano*
Dimitris KREATSOULAS, *piano* (University of Macedonia - Forum)
Aija Rēķe, *violin* (ALEA III, Boston University)
Georgja Ntinopoulou, *violin* (University of Macedonia - Forum)
Kathleen Kalogeras, *viola* (ALEA III)
Dimitris Antonakakis, *violin and viola* (Berklee College of Music)
Kostis Theos, *violoncello* (City of Athens Symphony Orchestra)
Augustinos Michalopoulos-Stathopoulos, *double bass* (Frall Trio - Forum)

Conductor: **Yiannis Hadjiloizou** (Athens Philharmonic)

* New work for the 8th MHF – Forum

ART WORKSHOP

June 27 - 28
Chios Concert Band Facilities

FOLLOW THE BEAT

Open Art Workshop on New York School techniques with **Dimitra Lambretsa**

Thursday, June 27 and Friday, June 28 - 19:00-21:00

Workshop based on the various techniques used by the artists of the New York School: Abstract Expressionism, Action painting, Minimalism, Mobiles, etc.; Alexander Calder, Mark Rothko, Jackson Pollock, John Cage, Morton Feldman, Willem de Kooning, Merce Cunningham and others.

The workshop is open to all ages. Material will be provided

Maximum number of participants: 15

YOUNG COMPOSERS AND PERFORMERS

FORUM

Sunday, June 30 – Saturday, July 6

Chios Music Middle and High School

Fifteen young composers and performers come together to compose, practice and present new works. Daily rehearsals, meetings, presentations, clinics and discussions open to the general public.

Coordinated by **Steven Jackson**, *clarinetist, composer* (ALEA III)

Young composers:

Alexandros Gaglias (Greece - BU*)
Joogwang Lim (South Korea - BU)
Thanos Vogatsas (Greece)
Aija Rēķe (Latvia - BU)
Christos Yonas-Kontos (Greece)
Christina Masoura (Greece - Berklee**)
Thiseas Papanikolaou (Greece)
Dimitris Antonakakis (Greece - Berklee)
Ilias Siatounis (Greece)
Anna Daniilidi (Greece)

Young performers:

Dimitris Antonakakis, *violin, viola* (Greece - Berklee)
Alexandros Gaglias, *piano* (Greece - BU)
Christos Yonas-Kontos, *piano* (Greece)
Ekaterini Dromiadi, *flute* (Greece – Nat/nl Conservatory)
Dimitris Kreatsoylas, *piano* (Greece – Un. of Macedonia)
Joogwang Lim, *trumpet* (South Korea - BU)
Augoustinos Michalopoulos-Stathopoulos,
double bass (Greece)
Georgia Ntinopoulou, *violin* (Greece – Un. of Macedonia)

Works by the Forum Composers will be presented at:

Conversations – Monday, July 1
Sounds from the New World – Wednesday, July 3
Kallimasia Arts Fest – July 5 and 6

*Boston University

**Berklee College of Music

PRESENTATIONS

13:00 – 15:00

Chios Music Middle and High School

All presentations are open to the public
Admission is free

The goal of this lecture series is to present an outline of concert music composed in the US from the Romantic Era to our days. In addition, other related topics are included.

- Sunday, June 30

Alexandros Kalogeras, Professor Berklee College of Music

- *American Romantic Composers and Charles Ives*
- *The New Americanism of the 30's: George Antheil, George Gershwin, Aaron Copland, Leonard Bernstein, Gunther Schuler. Jazz and Third Stream. Dance: Martha Graham*

- Monday, July 1

Alexandros Kalogeras

- *The Symphonist composers (Piston, Shuman, Sessions), Neoclassicism, Elliott Carter*
- *The first experimental composers: Harry Partch, Henry Cowell*

Steven Jackson, clarinet, composer, DMA Boston University

- *Writing for the bass clarinet*

- Tuesday, July 2

Alexandros Kalogeras

- *American Serialism: Milton Babbitt, Donald Martino*
- *John Cage and the New York composers (Brown, Feldman, Foss)*

Aija Rēķe, violin, composer, DMA student at Boston University

- *Serialism and Igor Stravinsky's "Full Fadom Five"*

- Thursday, July 4

Alexandros Kalogeras

- *American Minimalism: Steve Reish, Philip Glass, John Adams*
- *Neoromanticism: David Del Tredici, Joseph Schwantner*

Aija Rēķe, violin, composer, DMA student at Boston University

- *American Women Composers: Florence Price, Amy Beach, Ruth Crawford Seeger, Joan Tower, Ketty Nez, Jennifer Higdon, Gabriela Lena Frank, Jessie Montgomery*

- Friday, July 5
 - Alexandros Kalogeras**
 - *Electronic music in US: Mario Davidovsky, John Chowning, Paul Lansky*
 - Christos Yonas-Kontos**, piano, composer (Forum)
 - *The Morphing Clavier & other Experiments in Algorithmic Music*
- Saturday, July 6
 - Eleftheria Lykopanti**, Professor of Greek Literature
 - *Understanding Alexandros Papadiamantis*
 - Forum composers present their works**
 - Dimitris Antonakakis, *Berklee College of Music*
 - Joogwang Lim, *Boston University*
 - Kristina Masoura, *Berklee College of Music*
 - Ilias Siatounis

ARTS FEST
KALLIMASIA VILLAGE

Friday, July 5 – Saturday, July 6
19:30 – 24:00

Presented in association with the
Kalliamisa Culutral Council «Proodos»

TRADITION
AS SOURCE OF INSPIRATION

Art has always been created following a line of evolution, where the present has been shaped by the past and determines the next step forward. Nevertheless in the 20th and 21st centuries practices of the far past, traditions of distant civilizations, and fusion have been legitimate sources of inspiration for composers and artists.

Kallimasia, one of the largest villages on the island, hosts a variety of cultural programs during the year, thanks to *Proodos*, an ambitious local cultural organization. “Arts Fest” will be a 2-day event where MHFestival musicians will work together with local artists, writers and traditional musicians, theater and dance organizations, music lovers of all ages, to present a large variety of concurrent events, while actors reenact trades and professions of the past on the streets using artifacts from the famous “Kallimasia Folk Museum”.

In addition, we will look back in the beginning of the 20th century in USA, to find the origins of Jazz in Ragtime and the beginnings of Cinema in Silent Movies (with live music performed during the show), while the Forum composers will have the chance to present installations of their work.

Friday, July 5
Kallimasia

OVER THE SEAS ...MEMORIES – Village Square – 20:00

Theatrical event presented by middle and high school students inspired by the struggles of immigrants for a better life.

Direction: **Omiros Giannas**

Music: **Nikos Siderakis**

Members of the **Vrontados Summercamp** (FOV)

EROS UNCONQUERED IN COMBAT – Kallimasia Hall – 21:00

The 8th MHFestival brings together the young and the ...not so young, to compose, produce and perform a new play based on ideal *Eros*

Participants: Members of THALiA, an organization for senior citizens
Residents of Kallimasia village
Students of the Kallimasia Middle School, *guidance: Elli Papadopoulos*
Chorus and instrumental ensemble from the Livadia Village of Chios
Members of the Chios Photography Club
Members of the Psychiatric Clinic, Chios General Hospital
Group of artists living and working in Chios
8th MHFestival musicians

Direction: Nitsa Klouva

Writers: Eleftheria Lykopanti, Sophia Karasouli-Milobar, Anna Tsakali,
Konstantinos Volakis. Irene Kazana, Maria Mprili-Kalouta,
Aggeliki Konstantinou, Panagiotis Strogilos, Dimitris Melachrinoudis,
Aggeliki Mylona-Vrouli, Ploumi K. Evangelinou, Virginia Evangelinou,
Stavros Koumpias, Irene Psarea, Victor Garris, Kyriakos Mpalis

Musicians: Anastasia Fyssa, *voice*
Giannis Filippoupolitis, *piano*

Chorus and instrumental ensemble «Georgios Vouros»
Vina Abanoudi, *conductor*

Artists: Eleni Sikala-Ntourlountadou
Maria Neraki
Virginia Simou
Stella Forou

Saturday July 6
Kallimasia Square

RAGTIME OF YESTERDAY AND TODAY – 20:30

Ragtime music never gets old. An evening of music by Scott Joplin, Eubie Blake, Joseph Lamb, James Scott and other composers as arranged by Gunther Schuller.

Aija Rēķe, *violin* (ALEA III)
Georgia Ntinopoulou, *violin* (University of Macedonia - Forum)
Kathleen Kalogeras, *viola* (ALEA III)
Kostis Theos, *violoncello* (City of Athens Symphony Orchestra)
Augoustinos Michalopoulos-Stathopoulos, *double bass* (Frall Trio - Forum)
Ekaterini Dromiadi, *flute* (National Conservatory of Athens - Forum)
Steven Jackson, *clarinet* (ALEA III)
Alexandros Gaglias, *piano* (Boston University)

AVANT-GARDE JAZZ TODAY AND YESTERDAY – 21:00

Improvizations with the **Frall Trio**

Christos Yonas-Kontos, *piano*
Augoustinos Michalopoulos-Stathopoulos, *double bass*
Sokratis Ganiaris, *drums*

SILENT MOVIES ? WHY ? – 22:00

Come and see! Charlie Chaplin, Buster Keaton, Georges Méliès with live music by

Giannis Filippoupolitis, *piano*

BYZANTINE MUSIC

Sunday, July 7, 21:00
Church of St. George, Vrontado

HONORING OUR TEACHERS

Chios active chanters will present their own teachers and will chant hymns by Chioan melodists.

Dimitrios Zannikos
Dimitrios Dimitrakopoulos
Michail Stroumpakis
Nikolaos Vournous
Michail Drossos
Ioannis Dimitroulis
Iraklis Malandrinos

Direction

Iraklis Malandrinos

FOR THE TEACHERS OF THE YOUNG

Monday, July 8 and Tuesday, July 9, 21:00
Chios University Amphitheater

MARIA MONTESSORI: A LIFE DEDICATED TO CHILDREN*

A film on the life and work of the Italian educator Maria Montessori.

Commentary by Irene Fafalios, director of the Montessori Institute, Greece.
Q&A session will follow the screening of the film.

In Association with: Montessori Institute, Greece
University of the Aegean

Monday, July 8, 21:00 – Part A
Tuesday, July 9, 21:00 – Part B

*This is in continuation of the Seminar on the principles of the Montessorian education, which took place in Chios on December 8, 2023, attended by seventy K-6 teachers.



8th MUSA HELLENICA FESTIVAL

MUSA HELLENICA SUMMERCAMP

June 27 – July 9 2024

Chios, Greece

Eleftheria Lykopanti, *Artistic Director*
Alexandros Kalogeras, *President, Board of Advisors*

Presented by

MUSA HELLENICA
Cultural Organization, Chios

and

ALEA III
New Music Ensemble
In residence at Boston University
Theodore Antoniou, founder

<https://musahellenicafestival.gr/>

EDUCATIONAL PROGRAMS

SEMINARS – PRESENTATIONS

WORKSHOPS – MASTERCLASSES

Musa Hellenica, working together with artists, actors, directors, musicians of the MHFestival and the ALEA III New Music Ensemble in residence at Boston University (established by Greek composer Theodore Antoniou), maintains a multitude of educational programs in Music, Theater and the Fine Arts. There are programs designed specifically for each age group ranging from elementary school to adults; amateur, training professionals and professionals.

For the 2023-2024 season the following educational programs are running:

- YOUNG COMPOSERS AND PERFORMERS FORUM
For college level individuals
- MASTERCLASSES
For Middle and High School music performers
- WORKSHOP «THE OTHER SIDE OF THE PIANO»
For pianists Grades 7-12
- THE TOYS' PARADE - FOR THOSE STILL YOUNG
Interactive theatrical production for ages K-6, where the main characters are children with special needs.
Music written for Youth Orchestra and Chorus
Chios Music Middle and High School Orchestra – Lyrica Youth Choir
- MUSIC OF OUR TIME
A series of 14 lectures on contemporary music designed for the music professional, training professional and general audience.
- BYZANTINE MUSIC WORKSHOP
For chanters

- GREEK POPULAR MUSIC WORKSHOP
For Conservatory and High School students
- FOLLOW THE BEAT
Workshop for amateur artists (painters and sculptors)
- EROS UNCONQUERED IN COMBAT
Theater Workshop for Middle and High School students working together with senior citizens
Commissioned by the 8th MHFestival
Participants: Members of THALiA, an organization for senior citizens
Residents of Kallimasia village
Students of the Kallimasia Middle School, *guidance: Elli Papadopoulou*
Chorus and instrumental ensemble from the Livadia Village of Chios
Members of the Photography Club
Members of the Psychiatric Clinic, Chios General Hospital
Group of artists living and working in Chios
8th MHFestival musicians
- OVER THE SEAS ...MEMORIES
Theatrical event presented by middle and high school students inspired by the struggles of immigrants for a better life.
- FOR THE TEACHERS OF THE YOUNG
Seminar (8/12/23) and Film Presentation (July 8 and 9, 2024), for Grades K-6 teachers, about the Montessorian approach to education. In association with the Montessori Institute, Greece.

More details follow where necessary

YOUNG COMPOSERS AND PERFORMERS
FORUM

Sunday, June 30 – Saturday, July 6
Chios Music Middle and High School

Fifteen young composers and performers come together to compose, practice and present new works.
Daily rehearsals, meetings, presentations, clinics and discussions open to the general public.

Coordinated by **Steven Jackson**, *clarinetist, composer* (ALEA III)

Young composers:

Alexandros Gaglias (Greece - BU*)
Joogwang Lim (South Korea - BU)
Thanos Vogatsas (Greece)
Aija Rēķe (Latvia - BU)
Christos Yonas-Kontos (Greece)
Christina Masoura (Greece - Berklee**)
Thiseas Papanikolaou (Greece)
Dimitris Antonakakis (Greece - Berklee)
Ilias Siatounis (Greece)
Anna Daniilidi (Greece)

Young performers:

Dimitris Antonakakis, *violin, viola* (Greece - Berklee)
Alexandros Gaglias, *piano* (Greece - BU)
Christos Yonas-Kontos, *piano* (Greece)
Ekaterini Dromiadi, *flute* (Greece – Nat/nl Conservatory)
Dimitris Kreatsoylas, *piano* (Greece – Un. of Macedonia)
Joogwang Lim, *trumpet* (South Korea - BU)
Augoustinos Michalopoulos-Stathopoulos,
double bass (Greece)
Georgia Ntinopoulou, *violin* (Greece – Un. of Macedonia)

Works by the Forum Composers will be presented at:

Conversations – Monday, July 1
Sounds from the New World – Wednesday, July 3
Kallimasia Arts Fest – July 5 and 6

*Boston University

**Berklee College of Music

MUSIC OF OUR TIME

13:00 – 15:00

Chios Music Middle and High School

A series of 18 lectures/presentations open to the public
Coordinated with the concerts on July 1, 3, 5, 6

Admission is free

The goal of this lecture series is to present an outline of concert music composed in the US from the Romantic Era to our days. In addition, other related topics are included. The series is designed for High School and College level music students, professionals and the general public.

- Sunday, June 30

Alexandros Kalogeras, Professor Berklee College of Music

-- *American Romantic Composers and Charles Ives*

-- *The New Americanism of the 30's: George Antheil, George Gershwin, Aaron Copland, Leonard Bernstein, Gunther Schuler. Jazz and Third Stream. Dance: Martha Graham*

- Monday, July 1

Alexandros Kalogeras

-- *The Symphonist composers (Piston, Shuman, Sessions), Neoclassicism, Elliott Carter*

-- *The first experimental composers: Harry Partch, Henry Cowell*

Steven Jackson, *clarinet, composer, DMA Boston University*

-- *Writing for the bass clarinet*

- Tuesday, July 2

Alexandros Kalogeras

-- *American Serialism: Milton Babbitt, Donald Martino*

-- *John Cage and the New York composers (Brown, Feldman, Foss)*

Aija Rēķe, *violin, composer, DMA student at Boston University*

-- *Serialism and Igor Stravinsky's "Full Fadom Five"*

- Thursday, July 4
 - Alexandros Kalogeras**
 - *American Minimalism: Steve Reish, Philip Glass, John Adams*
 - *Neoromanticism: David Del Tredici, Joseph Schwantner*
 - Aija Rēķe**, violin, composer, DMA student at Boston University
 - *American Women Composers: Florence Price, Amy Beach, Ruth Crawford Seeger, Joan Tower, Ketty Nez, Jennifer Higdon, Gabriela Lena Frank, Jessie Montgomery*
- Friday, July 5
 - Alexandros Kalogeras**
 - *Electronic music in US: Mario Davidovsky, John Chowning, Paul Lansky*
 - Christos Yonas-Kontos**, piano, composer (Forum)
 - *The Morphing Clavier & other Experiments in Algorithmic Music*
- Saturday, July 6
 - Eleftheria Lykopanti**, Professor of Greek Literature
 - *Understanding Alexandros Papadiamantis*
 - Forum composers present their works**
 - Dimitris Antonakakis, *Berklee College of Music*
 - Joogwang Lim, *Boston University*
 - Kristina Masoura, *Berklee College of Music*
 - Ilias Siatounis

MASTERCLASSES

Chios Music Middle and High School
Monday 7/1 until Friday 7/5 - 13:00-15:00

Five days of private instrument lessons for Middle and High School students: *violin, viola, cello, piano, percussion, woodwinds, voice, theory and composition.*

FOR THOSE STILL YOUNG

Winter and Spring 2024

THE TOYS' PARADE

Interactive theatrical production for ages K-6, where the main characters are children with special needs.
Music written for Youth Orchestra and Chorus.

Original text: **Aggeliki Mastromichalaki**
Text adaptaion, music direction: **Anna Daniilidi**
Art Work: **Maria Kasapidou**

Symphony Orchestra of the Chios Music Middle and High Schools

Phaedra Giannelou, *conductor*

Lyrica Youth Choir

Angela Tsimplirou, *conductor*

Kalliopi Liadi, *narration*

*New production commissioned by the 8th Musa Hellenica Festival

GREEK POPULAR MUSIC WORKSHOP

Chios Music Middle and High School
Monday 7/1 until Friday 7/5 11:00-13:00

High school and Conservatory students can join the Workshop individually or in groups. Any instruments and voices are welcomed. Study with coach pianist **Giannis Filippoupolitis**.

ART WORKSHOP
June 27 - 28
Chios Concert Band Facilities

FOLLOW THE BEAT

Open Art Workshop on New York School techniques with **Dimitra Lambretsa**

Thursday, June 27 and Friday, June 28 - 19:00-21:00

Workshop based on the various techniques used by the artists of the New York School: Abstract Expressionism, Action painting, Minimalism, Mobiles, etc.; Alexander Calder, Mark Rothko, Jackson Pollock, John Cage, Morton Feldman, Willem de Kooning, Merce Cunningham and others.

The workshop is open to all ages. Material will be provided

Maximum number of participants: 15

THE OTHER SIDE OF THE PIANO
Chios Music Middle and High School

A workshop for young pianists Grades 6-12, dedicated to works with extended techniques by USA and other composers.

Coaching: **Konstantinos Destounis**

Participating young pianists: Ploumisti Moustrides, Anthippi Halkousaki
Maria Stathi, Ariadne Vataki, Yorgos Fotinelis
Maya Strava-Kokkinou, Eleni Voukouna
Anastasia Gainakou, Elpidia Moudouroglou

FOR THE TEACHERS OF Grades K-6

Saeminar and Film Presentation
on the Montessorian approach to education

SEMINAR – December 8, 2023*

Topic: *Advancing the learning experience in our classrooms.
An introduction to the principles of the Montessorian Education*

Presentaion: Irene Fafalios
Director, Montessori Institute, Greece
Representative of AMI (Association Montessori Internationale) based in the
Netherlands

FILM PRESENTATION – July 8 and 9, 2024

Maria Montessori: A Life Dedicated to Children - A film on the life and work of the Italian educator
Maria Montessori.

Commentary by Irene Fafalios, director of the Montessori Institute, Greece.
Q&A session follows the screening of the film.

In Association with: Montessori Institute, Greece
University of the Aegean

Monday, July 8, 21:00 – Part A
Tuesday, July 9, 21:00 – Part B

*Attended by 70 teachers of Grades K-6



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PARTICIPATING ARTISTS

Εισηγητές

Alexandros Kalogeras (Naxos-Boston)
Professor, Berklee College of Music, Boston

Jiannis Tselikas (Athens)
Professor, Hellenic American University
Oboe, "Aeolos" Woodwind Quintet

Aija Rēķe (Latvia)
Boston University
1st violin, ALEA III

Christos Yonas Kontos (Greece)
pianist, composer

Alex Gaglias (Greece)
Boston University
composer, pianist

Joogwang Lim (South Korea)
Boston University
Composer, trumpet

Irene Fafalios (Greece)
Director, Montessori Institute, Greece
Representative of AMI (Association Montessori Internationale), based in the Netherlands

Eleftheria Lykopanti (Greece)
Professor of Greek Literature, Secondary Education

Οργανικό Σύνολο του Φεστιβάλ

Vangelis Stathoulopoulos (Athens), *flute* ("Aeolos")

Jiannis Tselikas (Athens), *oboe* ("Aeolos")

Angelos Politis (Athens), *clarinet* ("Aeolos")

Steven Jackson (Boston), *bass clarinet* (ALEA III)

Georgios Faroungias (Athens), *bassoon* ("Aeolos")

Spyros Kakos (Athens), *horn* ("Aeolos")

Joogwang Lim (South Korea), *trumpet* (ALEA III - Forum)

Konstantinos Destounis (Chios, Athens), *piano*
Dimitris Kreatsoulas (Chios), *piano* (University of Macedonia - Forum)

Thalia Papadopoulou (Athens), *piano*

Aija Rēķe (Latvia), *violin* (ALEA III)
Georgia Ntinopoulou (Thessalonica), *violin* (University of Macedonia - Forum)
Kathleen Kalogeras (Boston), *viola* (ALEA III)
Kostis Theos (Athens), *violoncello* (City of Athens Symphony Orchestra)
Augoustinos Michalopoulos-Stathopoulos (Athens), *double bass* (Frall Trio - Forum)

Music Direction

Yiannis Hadjiloizou (Cyprus/Athens) – Athens Philharmonic

Frall Trio

Christos Yona-Kontos (Athens) - Forum
piano
Augoustinos Michalopoulos-Stathopoulos (Athens) - Forum
double bass
Alekos Christides (Athens) and **Sokratis Ganiaris** (Chios)
drums

Young Composers Forum

Steven Jackson, *coordinator*
Clarinetist, Composer (ALEA III)

Alexandros Gaglias (Greece – Boston University)
Joogwang Lim (South Korea - Boston University)
Thanos Vogatsas (Greece)
Christos Yonas Kontos (Greece)
Aija Rēķe (Latvia - Boston University)
Christina Masoura (Greece – Berklee College of Music)
Thisefs Papanikolaou (Greece)
Dimitris Antonakakis (Greece – Berklee College of Music)
Ilias Siatounis (Ελλάδα)

Workshop: The Other Side of the Piano

Students and alumni of the Chios Music High School, the “Aegeas Conservatory”,
the “National Conservatory” and the “Echomata Music School”
under the guidance of **Konstantinos Destounis**

Ploumisti Moustrides, Anthippi Halkousaki, Maria Stathi
Ariadne Vataki, Yorgos Fotinelis, Maya Strava-Kokkinou
Eleni Voukouna, Anastasia Gainakou, Elpida Moudouoglou

For Those Still Young

Anna Daniilidi (Athens)
Aggeliki Mastromichalaki (Chios)

Chios Music High School Symphony Orchestra
Faetra Gaiannelou, *conductor*

Lyrica Youth Choir
Aggela Tsimpirlou, *conductor*

Maria Kasapidou, *artist*
Kalliopi Liadi, *narration*

THALIA

New texts

Ελευθερία Λυκοπάντη
Σοφία Καρασούλη-Milobar
Άννα Τσακάλη
Κωνσταντίνος Βολάκης
Ειρήνη Καζάνα
Μαρία Μπρίλη-Καλουτά
Αγγελική Κωνσταντίνου
Παναγιώτης Στρογγυλός
Δημήτρης Μελαχροινούδης
Αγγελική Μυλωνά Βρουλή
Πλουμή Κ. Ευαγγελινού
Βιργινία Ευαγγελινού
Σταύρος Κουμπιάς
Ειρήνη Ψαρέα

Musicians

Anastassia Fyssa
Giannis Filippoupolitis

Η Χορωδία και Ορχήστρα του Εκπολιτιστικού και Μορφωτικού Συλλόγου Λιβαδίων
Χίου "Ο Γεώργιος Βούρος"

Direction: **Vina Ampanoudi** (Chios)

Members of the Chios Photography Club

Director

Nitsa Klouva (Chios)

Artists

Dimitra Labretsa

Group Show

Eleni Sikala-Ntourlountadou
Maria Neraki
Virginia Simou
Stella Forou

Άλλα Σύνολα

Chanters' Choir

Direction: Iraklis Malandrinos

Dimitrios Zannikos
Dimitrios Dimitrakopoulos
Michail Stroumpakis
Nikolaos Vournous
Ioannis Dimitroulis

Lyrica Youth Choir

Direction: Aggela Tsimpirlou

Apostolos Papanelopoulos, Giannis Kokkinakis, Nikos Mamounis
Irene Ragkou, Antonella Ragkou, Irida Vouraki, Evgenia Skouloumpri
Stela-Irene Skouloumpri, Chrisi Gluka, Kalliopi Glyka, Nikolas Glykas
Giannis Vatakis, Magia Xyda, Dimitris Kyriazis, Markella Kasternoudi, Evelina Mpoumpouli

Ορχήστρα Διονυσίου Μουσικού Σχολείου Χίου

Διεύθυνση: Φαίδρα Γιαννέλου

Θεατρική ομάδα παιδιών καλοκαιρινό camp του Φ.Ο.Β.

Διδασκαλία: Όμηρος Γιαννάς

Choir Georgios Vouros

Director: Vina Ampanoudi

Kapi Choir

Guidance: Eleftheria Lykopanti

Iakovos Soutis, Georgia Sirimi, Paraskevi Neamoniti,
Fani Ntampou, Theodora Kondyli, Irene Mpirli
Evaggelia Kalogera, Eftychia Tsikoudia, Asimina Christofi

Montessori Institue
Greece

Irene Fafalios

Director

1st Kindergarden St. George
Vrontados

Stamatia Lamprinaki

Director

Vassilia Giannakou
Artmis Papastathopoulos
Irene Stoupaki
Vassiliki Tsolaki

Teachers

Support Crews

Public Relations

Nandia Kakava

Stage Crew Manager

Fokion Kalogeras

Set and Lighting Design

Nitsa Klouva (Chios)
Kristina Kalogeras (Boston)

Photo – Video

Konstantinos Anagnostou, *photography*
Konstantinos Kalogeras, *photography, video*

Website

Konstantinos Anagnostou

Social Media

Nandia Kakava

Workshops and Masterclasses Administrator

Marianna Kalogeras

Publications

ENTYPIO

Production

ALEA III New Music Ensmble
in residence at Boston University
Theodore Antoniou, *founder*