# ALEA III

Contemporary Music Ensemble in residence at Boston University since 1979

## Theodore Antoniou, founder

Contact: Alex Kalogeras 781/793-8902 <u>aleaiii@bu.edu</u> www.aleaiii.com FOR IMMEDIATE RELEASE

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**Press Release** 

# <u>In Short</u>

## **BOSTON – ALEA III: Music from Portugal**

ALEA III, the Contemporary Music Ensemble in residence at Boston University, presents

#### Music from Portugal,

a concert featuring works by Portuguese composers from the early 20th century until our days, as part of the Instituto Camões 2019 season in the US.

The evening, curated by Portuguese pianist Inês Andrade, will include two world premieres and will present pieces by Sérgio Azevedo, Fernando Lopes Graça, Vianna da Motta, Adria Stolk, Eurico Carrapatoso, Tiago Cabrita and António Fragoso.

**Friday, March 22, 2019, 7:30 pm**. Marsh Chapel, Boston University Campus, 735 Commonwealth Avenue, Boston. Free admission. Reception to follow. (781) 793-8902. www.aleaiii.com

# Details at a glance

<u>Concert</u>: **Music from Portugal** <u>When</u>: **Friday, March 22, 2019, 7:30 pm**. <u>Where</u>: **Marsh Chapel**, Boston University Campus 735 Commonwealth Avenue, Boston. <u>Admission</u>: **Free** 

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## More information

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Admission is free. Reception to follow.

#### Works:

In program order

**Sérgio Azevedo (1968)** - *Implosion* \* Clarinet, Violin, Viola, Cello, and Piano - 5 minutes

**Fernando Lopes Graça (1906-1994)** - *Variações sobre um tema popular português* Piano solo - 6 minutes

**Vianna da Motta (1868-1948)** - *A Estrela and Canção Perdida* Soprano and Piano - 8 minutes

Adria Stolk (1971) - *Horizon* \* Soprano, cello, and piano - 5 minutes

**Eurico Carrapatoso (1962)** - *Espelho da Alma (excerpts)* Violin, Viola, Cello, and Piano - 10 minutes

--- intermission ---

**Tiago Cabrita (1985)** - *Love's Voice* Soprano, Clarinet, Violin, Viola, Cello, and Piano - 8 minutes

**António Fragoso (1897-1918)** - *Piano Trio in C-sharp minor* Violin, Cello, and Piano - 29 minutes

\* World premiere

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#### The Performers:

Ann-Marie Iacoviello, soprano Meghan Davis, clarinet Aija Reke, violin Yoni Battat, viola Hyun-Ji Kwon, violoncello Inês Andrade, piano

Inês Andrade, curator

## <u>The Venue</u>

Boston University's <u>Marsh Chapel</u> is located at 735 Commonwealth Avenue, on the B branch of the MBTA Green Line, at Boston University Central stop, and is wheelchair accessible.

Parking available at the Kenmore Lot (549 Comm. Ave.) or the Granby Lot (665 Comm. Ave.). More information is available at: <u>https://www.bu.edu/chapel/about/directions/</u>

For more information on the event please call (781) 793-8902

<u>aleaiii@bu.edu</u> <u>http://www.aleaiii.com</u>